



BEADLE'S HALF DIME LIBRARY

\$2.50 a year.

Entered at the Post Office at New York, N. Y., at Second Class Mail Rates.

Copyright, 1883, by BEADLE AND ADAMS.

December 11, 1883.

Vol. XIII.

Single
Number.

PUBLISHED WEEKLY BY BEADLE AND ADAMS,
No. 98 WILLIAM STREET, NEW YORK.

Price,
5 Cents.

No. 333.

BRIMSTONE BOB, And His Lightning Horse Quartette; Or, Major Bragg's Ride to Tombstone.

BY MAJOR E. L. ST. VRAIN,

AUTHOR OF "SANCHO PEDRO, THE BOY BANDIT," "REDTOP RUBE," "LEADVILLE NICK," ETC., ETC.



OUT ON THE DESERT WENT THE BLACK HORSES AND THE WAGON; OUT ON THE DESERT WENT BRIMSTONE BOB!

Brimstone Bob,

And His Lightning Horse Quartette;

OR,

Major Bragg's Ride to Tombstone.

BY MAJOR E. L. ST. VRAIN,
AUTHOR OF "BEDTOP RUBE," "LEADVILLE NICK," "SANCHO PEDRO, THE BOY BANDIT," ETC., ETC.

CHAPTER I.

THE BEGINNING OF A DANGEROUS JOURNEY.

"I WANT to hire a man to drive me to Tombstone."

"Reckon you can't get him nigh here."

"And why not, sir; why not?"

"Because ther Apaches are on ther war-path; ther Ginger Trail fa'rly bristles with them; ha'r is bein' raised freely an' ther very dickens is ter pay in gin'ral. With ther durned reds slaughterin' every white they kin smell out, none ov us is anxious ter stand up as a terrible example. No, sir!"

"What's the villainous Apaches to me, sir? I don't care a cent if every grain of sand in Arizona has been turned into an Apache. I'm going through to Tombstone, sir, if ninety-nine men out of every hundred are killed, sir. I'll hire the hundredth. Yes, sir!"

"What if he won't be hired?"

"What if— Thunderation, sir, I'll hire him if I rob the United States treasury to do it. I'll go through to Tombstone if I leave a driver dead at every turn of the wheels. Yes, sir!"

This conversation took place in front of the Western Hemisphere Hotel, Digger's Delight, Arizona, and was carried on between the man who wished to go to Tombstone, a stranger to all there, and one of the residents of the town.

Digger's Delight was not a large place, but it was active and bustling, possessing a population of solid, brave men who were supposed to risk their lives as coolly as an Eastern man would the chances at a game of pool.

When Major Artemas Bragg came to Digger's Delight he did not doubt his ability to get a man to drive him through to Tombstone, but we have seen what luck awaited him.

He was an old army officer and had lost a leg at Vicksburg when Steele's division made the assault at Graveyard Bastion, but twenty additional years had turned his hair gray and he disliked saddle-riding.

He wanted a man to drive him to Tombstone, but the man was not forthcoming.

This was not strange, for the Apaches were on the war-path, and the reader knows that this restless tribe has made more trouble in the last few years than all the other Indians in the United States.

On the particular occasion of which we write they had struck here and there, killing and outraging in a promiscuous way, and the inhabitants of Digger's Delight were keeping close within their walls.

Very dangerous it was considered to go outside, and there was a possibility that the town might be attacked.

Major Bragg was upset by his ill-luck. He was very anxious to go through, but hope seemed to vanish. Growing angry, he stormed furiously for a while, and when he saw that it was in vain he fairly begged that some one would come to his aid.

When this plan was proved useless, he tried the last resort.

"I'll give five hundred dollars to the man who'll take me across the plain," he said.

The offer seemed a very generous one, but dead silence reigned among the men of Digger's Delight. No one raised his voice to accept.

"Perhaps you think I'll double the sum," howled Major Bragg, "but I won't do it to save this one-horse town from instant destruction. I'd see it overrun by locusts and other Bible plagues, first. Yes, sir!"

Then the men proceeded to remark that the hero of Vicksburg misunderstood them. They were not influenced by mercenary motives; in fact, the major hadn't money enough to influence them; but as for going out on the Ginger Trail at that particular time, to be scalped by Apaches, they would see Artemas Bragg planted heels up before they would stir.

Bragg had stormed until he could storm no more, and his ruddy face was looking the picture of despair, when a light and musical whistle

broke in on the momentary silence, and a newcomer appeared on the scene.

He was a youth of about nineteen years, but so toughened by the wild life of the West that he had the form and energy of a man. He was not handsome, for his features were rather coarse and covered with tan and freckles at that; but it was a face full of honesty, frankness, good-humor and resolution, and though he might be a border boy, no "tough" would think of asking his co-operation in an unmanly work.

This young man was no stranger in Digger's Delight, and he was at once banteringly greeted.

"Hello, Brimstone Bob, here's a job for you!"

The speaker's finger was leveled at Major Bragg, and the eyes of the youth turned the same way. Bragg saw how bold and frank they were and took a fresh start.

"Young man, I'll give you five hundred dollars to take me to Tombstone in a coach, or some other vehicle."

"Can't be done," Bob tersely answered. "The 'Paches would have your scalp in fifteen minutes."

"I'm going if I travel in a balloon!" shouted the officer. "I'll go to Tombstone if ten thousand earthquakes stood loafing around in my way!"

Brimstone Bob's face grew more serious.

"Is the case really so serious?" he asked.

"Serious? Are death and robbery and arson serious? I think they are, slightly. My brother, Abe, has died, and left a mine and a daughter, but what does his rascally nephew—not my nephew, you understand—do, but swear Karah was not his daughter, and not the heiress, and that he, Miles Bland, is the next of kin and heir to the mine and other property. I say, is that serious? Is it serious to see an orphan deprived of her rights by a great, lubberly fellow like this Bland? Bland! a more appropriate name would be Hang-dog. I've seen him and I know."

The major paused, panting for breath, and Brimstone Bob took up the conversation.

"And this is why you want to go to Tombstone?"

"Isn't it enough—"

"Quite enough," the youth interrupted, in cool, business-like tones. "You say you want to go to Tombstone. The best way is by saddle. Get a horse and I'll pilot you across the plain, 'Paches or no 'Paches."

"I can't sit in a saddle. I've got a wooden leg and I'm used-up generally. I must go by stage. Can't you drive one?"

"Yes."

"I'll give you five hundred dollars to take me through."

"It'll cost you more than that. No man will loan a carriage for such a trip, for they don't hanker to furnish fire-wood for the 'Paches. You must buy Sam Seavey's stage."

"I'll do it, of course, and the necessary horses."

"No; I'll furnish the horses. I've got four as fine ones as ever rapped a hoof in Arizona, and we're going to need them all. There's sand in our route where two horses would find it hard pulling, but the four will send us a-flying. Get ready, and I'll be around. My name is Robert Grover, sometimes called Brimstone Bob."

It was five hours later when the adventurous pair left Digger's Delight. They went well armed and provisioned, and with the four spirited, coal-black horses on the stage, seemed capable of doing almost anything desired.

Yet, the men of the town bade farewell to Brimstone Bob in a most melancholy way. Not one there expected to ever again see him alive. His curling, brown hair seemed destined for use at a grim Apache's belt.

The oldest inhabitant declared that it was impossible to go through alive; he had never seen a worse time along the Ginger Trail.

Yet, the outfit went out of town with a good deal of style and flourish, Brimstone Bob sitting on the box and Major Bragg beside him.

The latter was delighted with his turnout. The wagon was Sam Seavey's stage, and, having been but two weeks in use, was in the best possible condition. The horses were magnificent fellows—four strong, fleet animals, coal-black but smooth-coated and shining, young, fleet-footed and high-spirited.

Major Bragg was at once captivated.

"If that team won't do the work no team can," he declared. "They are beauties, sir, beauties!"

The youth's eyes glistened.

"Right, major, right; they can't be beaten in

Arizona. I've owned them for a year and wouldn't part from them, anyway. I call them my Lightning Horse Quartette, and when we take the road the spokes just hum."

All Bragg's admiration was not given to the horses; he saw and duly appreciated the ease and skill with which Brimstone Bob handled the reins, and it became evident to him that he had secured a good outfit.

If he failed to reach Tombstone, it would be because the Apaches were truly the lords of the plain.

The young driver settled down to a steady pace and the horses held it to perfection. There was no urging, no holding-in, no fancy work or worrying of the horses, but at that even pace which tells in the long run, they bowled along toward Tombstone.

Major Bragg's spirits arose, and he spoke confidently of reaching their destination and punishing Miles Bland, the "young villain" who had wronged a helpless girl out of her fortune.

Brimstone Bob said nothing, for he was less sanguine. He hoped to see Tombstone again, but he was better informed as to the real danger than the ex-soldier.

Even as straws show which way the wind blows, so the travelers had a disagreeable encounter five miles out of Digger's Delight.

Two horsemen were observed riding toward them at full speed, and Bragg got out his Remington rifle, but as they came nearer they were seen to be white men, and unarmed, hatless, coatless, and badly frightened at that.

They had a woeful story to tell. They were all that remained of a dozen cowboys who had been at a ranch on a branch of the Gila; the Apaches had scooped in the others, and their scalps were dangling from the red bucks' belts.

Again Major Bragg was warned to go back.

"Go back!" he roared. "Not if Tecumseh and all his braves come to life and bring trees down here from behind which to fight us. No, sir!"

"But—" expostulated the cowboy, only to be interrupted by the irascible veteran:

"There are no 'buts' about it, you cowardly villain!" he thundered; and as he snatched the whip from Bob's hand, the cowboys hurriedly resumed their flight toward Digger's Delight.

CHAPTER II.

THE FIRST NOTE OF ALARM.

THE stage rolled on toward Tombstone. The first novelty of the trip had worn away, and silence had fallen between the men. Bragg had tired himself storming at the well-meaning cowboys, and now that they were fairly adrift on the wide plain he began to look more carefully at the situation, as a good soldier should.

He studied the face of his driver as though it were a barometer, but Brimstone Bob remained perfectly cool and at his ease. Yet, the major was shrewd enough to suspect that it was because he had a brave nature; he noticed that the young man often and keenly scanned the plain.

He had taken the risk, but he was not indifferent to danger.

The sun was near the meridian when they reached a small stream whose advantages they did not neglect. An hour's halt was made, men and animals ate and drank, and then the journey was resumed.

An hour passed, and Bragg, who had taken to scanning the plain with a gaze as careful as the driver's, suddenly pointed ahead.

"Horsemen, by George!" he exclaimed.

"Wrong, major, this time. Were they such I should not be heading for them. Those are sand-hills. A little further on we strike a belt of villainous soil, if that's what you call sand. There isn't a drop of water, or a green thing for ten miles."

"A regular desert."

"Exactly, but nothing compared with what we'll find further on. But this small desert, as I was about to say, is covered with sand-hills. The fine grains move almost like feathers when there's a wind, and they gather in hills, rows and other shapes."

They approached the dark objects, and the major found them no worse than Bob had said. The traveling, however, had become wretched. The horses sunk to the ankle-joint at each step, and the heavy stage cut even deeper. This was a mere trifle for the four spirited horses, but the old soldier began to see what an Arizona desert was like.

"Almost as bad as Yazoo mud," he said, his mind going back to Vicksburg.

They were soon among the sand-hills, some of which were twenty feet high and others mere piles of wayward grains, which had failed to cling to the larger ones.

In observing them Bragg forgot to look for anything else, but he aroused as the young driver suddenly pulled in on the reins.

"What now?" Bragg asked.

Bob pointed with his whip toward the south.

"Genuine horsemen, this time," he calmly observed.

The veteran looked and saw a number of black spots against the sky. They were of such vague and insignificant proportions that he looked a little doubtful.

"Are you sure they are horsemen?" he asked.

"Yes, and Apaches, too."

"How do you know?"

"Perhaps I spoke too strongly, but they are horsemen and the chances are nineteen out of twenty that they are Indians. Moreover, they are coming this way."

The major helped himself to a large chew of tobacco.

"What are we going to do about it?" he asked.

"Simply remain where we are. These sand-hills are our best friends. If it were not for them we should be visible to our neighbors, so here we stay, ready to flee at a moment's notice if such a thing becomes necessary."

The wisdom of the course was apparent to Bragg and he made no objection. They remained on the box and watched while the horsemen approached. As they came nearer all doubt as to their character vanished. Even the major could see they were Indians, and Brimstone Bob unhesitatingly pronounced them Apaches.

But this wasn't the worst of it. The red warriors were heading directly for the sand-hills, and there was cause for grave fear that they would not pass without discovering the white travelers.

Bob admitted all this when Bragg mentioned it, but what could they do? Nothing, except to remain quiet and await the result. To leave the hills was to court certain discovery, and a stage and four horses could not be concealed in earth or air, even if no tell-tale trail existed behind them.

Nearer came the red lords of the plains, and even to Bragg, who had won glory all the way from Bull Run to Appomattox, they looked warlike to an uncomfortable degree. They were well-developed fellows, and if there was any weakness of limbs common to "horse Indians" it was not visible to the naked eye. They were armed with weapons furnished by the United States Government in some moment of sentimental "gush," or stolen, as the case might be.

Bragg looked well to his weapons and prepared for warm work. His jaws worked with machine-like regularity on his tobacco and the spirit of his military days was well to the front.

Brimstone Bob was more quiet, but he was alive to the demands of the occasion. He was using his eyes to better effect than Bragg, too, for he had discovered that one of the horsemen was not an Indian; more, that he was a prisoner.

This discovery he communicated to the old soldier, but it was no time for useless words.

The Apaches entered the sand-hills, and Bob saw with grave fears that there seemed little hope of their missing the trail of the stage. If this was seen it would soon become a race for life, and then Bragg would see why his driver had declared four horses necessary.

A new move on the part of the Apaches averted the danger for the time. They halted, dismounted, and camped where the sand-hills threw out shadows which would protect them from the hot sun.

Bragg felt a thrill of hope and believed the time had come for them to "silently steal away," but he was soon undeceived. Red pickets were posted, and a mouse could scarcely have approached or left the sand-hills unseen, but the white men, shielded by the piled-up grains, remained undiscovered.

Brimstone Bob felt a good deal of interest in the Apaches' prisoner, for he knew only too well what the Apaches' plans must be. Since he had been saved from the first slaughter, it showed that a worse fate was in store for him.

He felt a strong desire to aid him, or, at least, to take the first steps toward it by taking a closer survey. He mentioned the fact to Bragg, expecting opposition, but the old veteran was by no means selfish.

"Go," he said, "and I'll stand by the horses.

If there is any alarm, run this way and I'll have them all ready for work."

And so, after a few cautions, Bob glided toward the Indian camp. It was an easy matter to move silently, for he could not have made much of a sound in the sand if he had wished, and he was able to devote all his attention to keeping out of sight.

He soon reached a mound which overlooked the camp, and ascended the eastern side. He was, however, too wise to show his head above the crest. Instead, finding the mound to be of a conical form on one side and concave on the other, he stretched himself out in the hollow and proceeded to dig a hole through the thin side.

This was soon done and the Apache camp lay before his vision.

They were eating dinner, but as this was a familiar sight for him he gave immediate attention to the prisoner.

The latter was a young man, not much older than Bob, but he had a considerable hirsute growth on his upper lip, and, with his powerful form, looked older than he was. The observer, seeing his dress and general appearance, pronounced him a typical cowboy and miner, and that was all that was in his appearance to attract attention, unless we say he looked like a rough-and-ready, perhaps, reckless young man.

Bob admired the *nonchalance* he preserved in his danger, for it was folly to suppose he failed to comprehend it. Being no stranger to Western ways, he must be aware that death awaited him unless some very singular chance interferred in his behalf.

Naturally the watcher's sympathy went out to him. He was of his own color, and no one who had ever lived in Arizona has any friendship for the Apaches—the fiercest Indian tribe now on United States soil.

The camp was a picture of indolence, the significance of which was clear when one marked the condition of the horses. They bore every evidence of hard riding, and there were other signs that the Apaches had been eagerly seeking for victims.

At their belts were human scalps, the hair of which was fine and short. It was that of stockmen or miners.

Once, one of these terrible trophies was slapped in the face of the prisoner. He smiled back at his insulter, and Brimstone Bob felt a thrill of pride.

A man with such nerves ought not to die like a dog or at such base hands.

Bob did not forget Bragg and the stage, but as they could not leave the sand-hills while the Indians remained, he paid no attention to the major and kept his place.

In this way an hour passed. The red-skins' dinner was completed, but they showed no signs of going. Bob saw this and came to the decision that they would not leave until the sun was down. Then, in the cool of the evening, they would probably push for some isolated stock-ranch on the tributaries of the Gila, or to a mine which they had marked for destruction.

He left his post and explained his views to Bragg. The latter, with all his noisiness at times, was far from being foolishly rash, and though he was in haste to go through to Tombstone, he had no desire to push out on the plain until the Indians were out of the way.

Consequently, he agreed with Bob that they had better remain where they were, but he was not so ready to agree to rescue the white prisoner.

"It's a pitiful sight, by George, to see a human being in the hands of those cut-throats, but what can we do? If we should get roped in ourselves in trying a rescue, we'd not only be burned at the stake and served up on the half-shell, but that infernal villain of a Miles Bland will continue to frolic around with his stolen money."

"But, sir, humanity—"

"Humanity demands that we go on to Tombstone and right the wrong done Karah Bragg. That's what humanity demands—yes, sir!"

CHAPTER III.

THE HORSE QUARTETTE GETS IN MOTION.

The afternoon wore away without any change in the situation. The Apaches listlessly kept their camp and our two friends were obliged to keep theirs. Had the Indians taken to wandering, discovery would have been certain, and the case would have been the same had not Brimstone Bob's horses been so well trained.

The wind was blowing toward them from the Apache camp and they knew the other horses

were there, but not a neigh betrayed their own presence.

Bob had not given up the idea of rescuing the white prisoner and he saw darkness grow near with pleasure. He had pretty clearly gauged the major and felt sure he would not allow the young man to suffer where he might be saved.

After the sun went down he renewed his argument. He was not disappointed.

"Have your own way," said the veteran, "but you're getting us into a confounded fix, sir; a most villainous fix. We can't absorb that young heathen like so much dew, nor turn our vehicle into a balloon. Result, we'll soon have the whole pack howling at our heels. Yes, sir!"

"My quartette can outrun them."

"I s'pose they can outrun greased lightning," was the irascible reply. "Never mind, however, never mind; we're not going to turn pirates here in the desert and leave men to roast and be served on the half-shell. No, sir!"

And so it was settled, and as darkness gathered Bob prepared for immediate work. The Apaches were liable to move at any time—indeed, Bob was surprised at their prolonged halt—and then they might as well try to capture a shooting-star.

The young man explained his plans to the major and then glided noiselessly away.

"He'll never come back alive," grumbled the veteran. "It's rank suicide, and I ought to be kicked for allowing it. I believe I've got softening of the brain. Confound my weaknesses!"

Bob reached the edge of the Apache camp and there paused to survey it. The scene had not changed; the grim warriors were as before and the prisoner lay with his back to a mound, outwardly wholly at his ease.

It was a part of Bob's plan to tunnel through this mound; indeed, that was the only way open to him. To attempt to move around it would be very dangerous, to say the least.

He went at his work in earnest, using one of the stage-seats, which he had secured for a spade. There was no resistance; the soft sand was easily moved and he went ahead like a burrowing animal.

He was half-way through, and wholly inside his tunnel, when there was a sound of voices just behind him. He recognized the guttural, harsh tones and, looking back, could see a pair of Apache legs.

It was a moment of thrilling suspense, for discovery seemed certain, but danger was temporarily averted by an unexpected occurrence. There was a motion of the sand behind the young adventurer and then it fell down into his tunnel, shutting out his view of Apache legs and starlight at one and the same time. He was, of course, buried by the slide, but it did not trouble him in the least. He had plenty of elbow room in his vicinity and, resuming work, soon had fresh air from the other side.

This opening gave him a plain view of the prisoner. Indeed, Bob nearly thrust the board into his back by accident, a way of announcing his presence which was scarcely cautious enough.

He tried another way.

"I say, stranger!"

He spoke in a subdued voice, but the young man could not help hearing him. He started slightly, but, showing good nerves, turned his head slowly.

"Say nothing," continued Brimstone Bob. "I am a friend and a white man, like yourself. I'll cut your bonds, and then do you follow me. Of course you know your life depends on your own prudence."

The stranger nodded and put his hands nearer the breach. One sweep of Bob's knife liberated them and those on his ankles followed. He was free, but not yet "out of the woods."

With admirable skill he turned and wormed his way after Bob inside the mound. The vacant space was barely large enough to hold them both, and the leader lost no time in turning to the work of removing the sand which had caved in on him.

"You're a brick," said the rescued man, "and I'll do you a good turn some day. We need horses; jest watch me gobble up a couple."

"No; I have other means of going. But, don't talk now. My scalp is not for sale or to let."

As he spoke his impromptu spade went through the sand, a little light entered, and then a fresh lot of the fine grains came tumbling down, leaving a considerable hole, and Brimstone Bob, looking through, found himself gazing into the glittering eyes of an Apache warrior.

A brief pause ensued, for the red-man was clearly a good deal astonished, but Bob knew that delay would be fatal in his case and he soon moved.

With one long, agile bound he shot into the open air, and in another moment the Apache was lying flat on his back. Bob's head had struck him in the pit of his stomach and knocked sense and life out of his body for the time.

So far, all had gone well, but as bad luck would have it, the warrior's former companion was but a few feet away and all this scene had been open to his amazed eyes.

Another moment and his wild yell telegraphed the alarm to his companions, but it was not repeated.

Brimstone Bob snatched the knife from the belt of the fallen man and, casting it with wonderful speed and accuracy, buried the blade hilt-deep in the warrior's body.

It's a foolish man that dallies with an Apache on the war-path.

The stricken man fell to the ground, but by the time he was fairly down the white youths were in retreat, led by Bob, and the other redskins came swarming from among the sand-mounds like prairie-dogs making for their burrows.

Instantly, a chorus of angry yells arose. They saw the two prostrate warriors and the fleeing whites, and the scene needed no interpretation.

Two or three bullets whistled past the fugitives' heads, but they ran on undisturbed, the late prisoner throwing back defiant yells.

"Shoot ther varmints; I'd like ter hev a Henry rifle now. You'd see me settle their hash in short order."

Bob did not answer, but he was too wise to wish to face a score of Apaches. His only fear was that such a thing would become unavoidable.

The distance to the stage was soon traveled, and they found everything ready for departure. Major Bragg was in position on the box, the reins upheld in his expectant hands, and even the horses seemed to know the critical state of affairs.

Brimstone Bob gained the seat with a flying leap, and the rescued captive, seeing no other chance, bounded inside. Then Bob caught the reins, a single word was given the Horse Quartette, they straightened the straps and were off like a shot.

Then began an exciting scene. Bob gave attention only to his horses, and it needed all his care to navigate the sand-mounds successfully. Near together as they were, it required a cool head, a quick eye and a steady hand to avoid upsetting the coach.

Bragg, excited but fearless, pounded his wooden leg on the footboard as though to furnish music for the occasion, and complimented Bob freely.

"Well done! well done! You turned that mound beautifully. There's another; look out! Excellent! You could handle a Parrott gun. Good boy, good boy!"

The ex-captive had been shouting defiance; but his tune suddenly changed. The regular and vicious cracking of a repeating rifle showed that he had found the weapons inside the stage, and was practicing on the pursuers.

The major sniffed disapprovingly, and muttered something about firing without orders, but it was no time for quarrels among themselves.

The race was beginning to assume an ominous look.

Fleet and gallant the Horse Quartette certainly was; but it remained a fact that a coach-and-four could not be navigated among the sand-hills as fleetly as a single horse.

All this became clear when the pursued saw that they were being slowly but surely run down.

"What are we going to do?" Bragg demanded.

"What more can we do than this?"

"But they're gaining."

"Some of them are, but others are stopping by the way, never to get up again, thanks to our new recruit. Then— But, hurrah! here we leave the sand-hills and it's a straight road after this. If we don't hold our own I'm greatly mistaken."

Evidently the Apaches were of the same opinion, for there was a sudden change in their tactics. Bullets began to fly freely, and only the fact that it was night saved the coach from being riddled. The late captive handled his own rifle with a good deal of noise, if not with effect, Bragg pounded the footboard with his wooden leg in increased applause, and the fugitives went on rapidly.

Brimstone Bob did not once look behind him; all his attention was given to his team, and to the route, and he handled his horses like a veteran.

The gallant blacks, on their own part, had never been in better spirits and they went well.

Once free from the sand-hills, Bob gave them the word to do their best, and the wheels hummed like machinery as they whirled around. Footing had improved, and, no longer annoyed by the sand, they were going at race-horse speed.

The ex-captive clambered over the seats to his companions.

"It's a bit," he said, in high glee. "Those durned varmints are gwine ter git left. Keep a tight rein on them horses, young feller, an' we're all right."

"If you don't like our style, get off and walk," said the major, crustily. "I guess you and I can't teach this young man how to drive a coach. Not much!"

"I kin sling ther ribbons ekul ter any man in Arizona," was the boastful reply.

"Go and do it, then, but leave us alone. We've got you out of trouble, and now if you'll sit down and sing low, we'll try to save ourselves."

CHAPTER IV.

THE MAJOR TURNS ACROBAT.

It was clear that Bragg and the rescued man were not going to be bosom friends, but the latter did not seem to desire trouble. He stood behind the men on the box and watched the scene with a degree of attention broken only by the zipping of Apache bullets.

Brimstone Bob, who was looking at everything in a thoroughly practical light, saw that the chances were in favor of their holding their own, if no mishap occurred, but a long race must ensue if the Apaches hung to the trail.

Bragg saw the wisdom which had made his driver take four horses and applauded the flying Quartette freely.

The extra passenger grew communicative. He said his name was Dirk Daniels, and that he was a cowboy from Texas, but a miner in Arizona. He showed a disposition to boast of what he could do, but as he really seemed to be without fear it was in a degree pardonable.

He had been captured while crossing the plain and held as we have seen.

The race continued, three miles were quickly made and the pursuers began to look less ominous. The poorer mounted ones had fallen to the rear and only eight or ten were near enough to be seen. Daniels had fired at these with poor success, but Bob, who was an adept at shooting by night, was just thinking of exchanging places with him when a new complication occurred.

Several dark objects suddenly loomed up in front of them, and Bob was just on the point of reining out to avoid what he took to be boulders when he discovered that each and every dark spot was made by a mounted Apache warrior.

They had fallen on a second party!

Bob's resolution was taken in a moment; it would not do to sheer off and run a neck-and-neck race with those red cut-throats; so he kept the Lightning Quartette headed as they were and cracked his whip once over their heads.

The sound was as good as a blow, and each splendid brute made a tremendous leap and plunged forward like a shot, their faces straight for the Apaches.

"Let her howl!" roared Major Bragg, wild with excitement. "Boot and saddle—double-quick!"

There was a sudden pause on the part of the Indians as they saw the on-coming team, but it was just what Bob had calculated on; that moment's delay gave him his only chance for escape.

"Fire into them!" he ordered, holding his reins fast. "Give them lead to kill."

Major Bragg caught at the idea and at his revolvers at one and the same moment, and as the team sprung into the midst of the redskins he stood erect and began firing right and left.

He was dimly conscious that Bob called to him to sit down, but he was fired with the excitement of a scene as wonderful in its way as the charge at Graveyard Bastion and he did not heed the warning.

All, or nearly all, his attention was on the Horse Quartette. They did not ease their wild pace for even a moment, but as they went they managed to get in a good deal of quick work by the way, using both teeth and heels.

Bragg saw one doughty warrior plucked from his saddle by a pair of strong jaws, and he thought the occasion worthy of "three times three."

"Hip, hip, hip hur-r-r-r—"

His cheer died away in mid-air as the stage-wheel struck against a rearing Apache pony, for the shock was sufficient to raise the incautious major from the box and send him like a cannon-ball through the air.

In the language of the West, he "swapped ends" once or twice in his aerial flight, and when he alighted it was on top an Apache centaur. He struck the latter like a bowling-ball on a rampage, and out of the saddle went the red buck.

Somehow—candor compels us to admit the major never understood it—Bragg came down astride the brute, all right except that he was facing to the rear.

Almost at the same moment the frightened pony gave a scream of alarm and, dropping his ears on his neck, shot away like an arrow over the plain.

Poor Bragg was nearly unhorsed by the mishap, but chance enabled him to catch at the pony's tail, and he clung as tightly as though he was working at a dollar an hour with his board thrown in.

The pony, however, was fully convinced that a j'guar or some other deadly foe had settled on his haunches, and he pursued the rapid tenor of his way straight toward the equator.

Now ensues a confession. Bragg's real object in going to Tombstone by stage was that, though a military man, he was no horseman. He had served in the infantry when among the cannon's roar, and after he had passed the rank of lieutenant had not done any active fighting. He was the worst rider in the army, but in the discharge of other duties was so exact that he had won a major's commission.

Now, he was taking a wild ride under circumstances which filled him with horror, and almost made his hair stand on end.

Brimstone Bob had gone through the group of Apaches like a flash of lightning, and without turning a hair, but when it looked as though victory was won, he was dumfounded at seeing Bragg receiving in such a fashion.

Bob, however, lost little time. Quick as he usually moved, he turned the head of the Quartette for the runaway, and swept away in pursuit, followed by a volley of wild lead from the Apaches.

"Oh! thunder an' tarantlers!" yelled Dirk Daniels, "see ther old boyee gol Whar's ther circus-folks what hires star acrobaters?"

It was a timely inquiry, but the major was more interested in knowing where he was, and what was to become of himself. The pony was flying, and the faster he went, the tighter Bragg clung to his tail. That worthy man had charged bravely at Vicksburg, but he afterward admitted that he "would be hanged if he hankered to break in a Maud S. gone mad."

"Jump off—jump, old man!"

The words floated to him from Dirk's lips as they swept along, but they only brought forth a snort from the veteran.

"Jump!" he roared, longing to shake his fist at the younger man. "Do you take me for Sam Patch, or Hole-in-the-Sky? Shoot this infernal horse, will you?"

His prayer remained unheeded, and the stars looked down on an animated scene; a race in which Major Bragg took the lead, and made time which would have won him the "brush" of any fox in England.

At the rear—his novel mode of riding gave him a good view in that direction—came the stage with the Lightning Quartette at a break-neck pace and Brimstone Bob at the ribbons; while in the stern of all, the Apaches, who had combined forces, swept along in the chase.

On the whole, they might be termed the tail of a most eccentric comet, which was represented by the hero of Vicksburg.

Bragg would have given a pile of money could he have alighted from the horse, but he could do neither that, nor turn about; he could only hang on and bewail his fate.

"Why don't you shoot this blamed mule?" he bellowed, addressing Bob and Dirk. "Fire, you infernal rascals, or I'll have you court-martialed! Do you think I hark to be a John Gilpin or Mazeppa? Where is the Western man who does the *creasing*? Trot him out, and give him practice. Oh! you diabolical mule, I wish I was t'other side to; I'd cut your villainous throat!"

The threat was an empty one, but his roaring served to keep the pony in fresh terror and he fled on like a wolf-pursued wild steed of the prairie, or any other romantic figure-head.

"Here's your modern Tom O'Shanter!" bellowed the major, in an ecstasy of fear. "Come and see him. Compare him with the original

and see how he pans out. Oh, you villainous mule!"

"Zip!"

A bullet whizzed dangerously near the rider's ears, causing him to dodge, and again he shouted his anger to Bob and Dirk:

"Hold on, you diabolical imps! Who're you shooting at? Crease the horse, not me. I'll have you both arrested when we get to Tombstone. I say, you, Brimstone Bob, can't you get those horses out of a walk? Lick 'em, I say; lick them, or I'll—"

The remainder of the sentence was lost as a bullet grazed his ear, and, unconscious that all these favors came from the Apaches, he again delivered an opinion to his innocent friends.

Minutes passed in this race, and though Brimstone Bob urged his blacks to the utmost, he failed to diminish the distance; the pony imagined he was fleeing for his life and he went in a lively style.

A change was at hand, however.

Unknown to any of the whites, they were approaching a small river which flowed between banks ten feet above the water-level. It was not hard to cross, the water being less than four feet deep in some places, but speed was not desirable.

Bragg's first warning came when his pony quitted the earth, but he was not surprised. Having seen so much of him, it was not strange that he should arise and fly.

He did not fly, however; he descended, striking the water with full force, and the major nearly lost his breath and quite lost his seat.

The moment he realized the situation he remembered he had not swum a stroke for thirty years, and not feeling in a mood to renew his practice, he clung all the tighter to the pony's tail and resolved to let him take him out.

The animal, discouraged by the steep bank beyond them, turned his head down-stream and began swimming lustily, while four feet behind he towed the major, who did not forget to hold hard even while he spluttered and blowed to clear his mouth of water.

"If this is the way to Tombstone," he thought, in utter despair, "I wish I had gone by some other route or else let Karah's fortune go to thunder!"

CHAPTER V.

BRIMSTONE BOB FACES THE CROWD.

The sudden disappearance of Major Bragg was not lost on Brimstone Bob, who had kept watch for traps along the trail. He distinctly heard the splash when the veteran struck and looked over his shou'der.

Only half a dozen Apaches were in sight.

"We've got to fight," he tersely said.

"Looks thunderingly like it," Dirk admitted. "Swing your horses around an' we'll use 'em fur a breastwork."

"No we won't, not while I handle the ribbons. If you take them for Creedmoor targets you make a big mistake. Let me engineer this thing, and do you look out for time and be sure and come in on the up-beat. Here we go!"

Bob saw an' marked the river with a keen and critical gaze. Somewhat of a lead had been obtained over the Apaches, and in that lay their salvation if they pulled through the pinch.

The young driver was about to take a desperate chance, if he wished to save the Horse Quartette from Indian bullets, but it was the only one open to him.

With a sharp but graceful curve he swung the stage around broadside to both river and Apaches, and one glance down the bank gave him a thrill of exultation.

It was not so steep but that it might be descended by the horses.

Bob and Dirk went off the box like twin flashes, and almost before the wheels had ceased to turn, the panting animals were clear of the pole. Then Bob caught the reins, swung the Quartette once more, this time to the right and directly behind the wagon, and in a moment more his cherished blacks were knee deep in the bed of the river with a four-foot bank as a breastwork.

Their master merely had them pause, then, flinging the reins loose, he caught up his rifle, plunged under the stage, and with the weapon resting on a spoke, began work on the advancing Indians, who were by that time dangerously close.

Dirk was not behind. His wild yell arose as bravely as though the odds were not terribly against them, and the two rifles began to act as one.

Some strange gift enabled Bob to shoot better in the dark than many men could by day. This gift he called a thorough acquaintance with fire-

arms, but as other men, equally as expert by day, could in no degree approach him by night, the qualification must go unnamed.

The Apaches sampled it to their cost, and there was a ripple of surprise as the three men at the lead went down in succession, and the horses went flying wildly where they saw fit.

The true Apache warrior is no fool if he is a hard fighter, and in the present case the band had a call to pull the rein before getting nearer that deadly rifle.

With their halt came a chance for the besieged to breathe.

"Hurrah!" cried Dirk, "we have 'em this time."

"Don't be premature," Bob coolly answered. "Five to one we lose our scalps before morning."

"What! against them sneakin' coyotes? Bah! I'm good fur ten, all alone."

"Don't make any mistake," said his more reasonable companion. "The man who takes an Apache for a chicken, usually finds himself left in the end. They have prudently sheered off for awhile, but what's to hinder them crossing the river, and taking us on all sides?"

"It'll be a costly job to undertake."

Bob did not answer, for he deemed such empty boasting mere folly. He was sensible enough to see and acknowledge that they were in a close corner, and he had no disposition to close his eyes to the facts of the case.

As he saw that the Indians had really fallen back for the time, he turned his thoughts to Major Bragg. What had become of his adventurous patron he did not know, but it was his business to find out, reluctant as he was to desert the post of defense.

He left Dirk on guard and crept away along the river-bank. The cowboy looked after him dubiously.

"Like ez not be means ter slip away an' leave me ter bear ther brunt o' ther danger; it'd be jest like some folks. But never mind; I kin hold ther red imps in check fur awhile an' I'll do it. Dangnation! I'd like ter see one now."

The young fellow fingered his rifle nervously and watched for a chance to use it, but the Apaches seemed to have vanished in earth or air. Finding that he had no immediate work before him, Dirk began to use his mind in another direction, and the result was that he began to cast wistful glances at the horses.

It occurred to him that if he should cut one loose from the others and make a dash, he would have a very good prospect for escape. He hesitated to do it, not because his conscience would trouble him, but, because, with all his boastfulness, he had a due regard for his personal safety, and he rather wanted to hang to his companions while the red flag of danger was out.

Before he had fairly decided, Bob's signal sounded from the water, closely followed by himself.

He was not alone; at his heels came Major Bragg, puffing and blowing, and his disconnected remarks were plainly audible.

"Narrow escape; lucky that mule's tail was riveted tight. Confoundedest country for adventure I ever saw; beats Vicksburg clear out of sight. What comes next? Probably a prairie fire!"

"Scarcely, major, for there isn't any more grass than our horses could eat. Sand wouldn't burn, you know."

"Of course I know it, but Arizona ain't slow in other ways. Expect an earthquake, or blizzard, or plague of locusts every minute. Hello, here we are!"

They had indeed reached camp, and Bragg was not much the worse for his adventure. True, he was wet through, but that is a mere nothing in the dry air of Arizona. Bob had found him on the bank, floundering about like a stranded fish where the frightened mule had left him after making his escape from the water.

Brimstone Bob lost little time, but proceeded to "size" the situation. The inaction of the Apaches was proof enough that they were meditating mischief, and the youth was not long in deciding what it was.

"They are sending men across the river so as to take us in the rear. Then there'll be a grand rush and they will pile in from all sides at once."

"We'll exterminate the whole villainous pack," the major said, wringing his wet clothes wrathfully.

"If they don't send ponies in advance," Dirk maliciously added.

"Hang it!" ejaculated the veteran, with dangerous loudness, "perhaps you think I sad-

dled a bleating calf or a gentle-eyed doe when I straddled that confounded mule, but there was enough diabolism in him to run a Government ring from penury to affluence. If you banker to play John Gilpin or the playful Mazeppa, you may swing your foot over the first Injun mule we meet; I don't. No, sir!"

"We had better all swing out of here," interrupted Bob. "It is clear that the Apaches are trying to get into our rear, and that means sure destruction. Our sole hope lies in another dash down the river-bank."

"Good! Swing your cattle into the traces," said the major, in delight.

It was done, and the nimble fingers of Bob and Dirk secured the animals in place with commendable quickness, after which all resumed their places inside the vehicle.

Brimstone Bob swung the team around and the start was made. The footing was good along the stream, bordered as it was by velvet-like grass, and the wheels gave forth no sound of importance as they whirled away.

The moment was one of extreme suspense. Perhaps the next instant would see them run headlong into a gang of Apaches who would overpower and kill them, and even Dirk Daniels showed a little anxiety.

Suddenly, however, his face brightened.

"By thunder, I know where we are. Half a mile below is a ford whar we kin cross an' only dip ther wheels to ther hub."

"We'll cross there then," Bob coolly answered.

They went on and Dirk soon announced the ford, aided by a peculiar tree which grew on the river-bank. He indulged in a few exultant expressions, but Bob was not so sure of his grip; he had his doubts about that ford being a safe place.

If the Apaches were lurking near them, it was not likely they would leave the ford unwatched.

He resolved to take it at full speed and swing his horses around to strike the water in the most favorable way. The Horse Quartette had never been feeling better, and they neared the water at a spanking pace.

Not a word passed between the three men as they rolled on. Bob clung to the reins in his cool, systematic way, and his companions held their weapons ready for use, while all eyes watched for the Indians.

The gallant blacks swept down toward the river at a lively pace. Along its bank grew several dwarfed trees which, together with the natural darkness, served to render their course obscure, but the young driver did not slacken speed.

The leaders touched water, the stage passed the trees and, reaching the river, served to increase the flying spray churned by the horses' heels; but this advance did more.

As the trees were passed they saw a series of black spots which, in Eastern cities, might have been mistaken for equestrian statues, but which had a striking resemblance to Apache warriors in this remote land of gold.

An instant commotion was visible on both sides; red-men and white aroused simultaneously; and then a bullet whistled past Bragg's ears.

It was the signal for general warfare. The blood of the veteran took fire and his revolvers began to play rapidly and steadily. He was no novice with the weapon and a dull splash soon followed; and amid all this uproar Brimstone Bob guided his Quartette through the stream.

At the bank a single horseman appeared, as though he had been drawn to the spot by the firing, but, in some way or other, the blacks went over him, steed and all; and with a jolt and rattle as the stage did the same, Brimstone Bob's outfit rolled away in the darkness.

CHAPTER VI.

DIRK DANIELS'S INGRATITUDE.

NONE of the fugitives ventured to express confidence for some time. Two, at least, of them knew the typical Apache warrior too well to expect him to let a marked victim slip through his fingers; but it came to pass that they rolled on two miles in the darkness and no red enemy appeared.

It was then unanimously decided that they had made good their escape, or, at least, won a move in the game. Probably the Apaches had not for a moment expected them to make a break for liberty, and the boldest plan had proved the best.

Major Bragg was so exultant that he shook hands all around, forgetting his dislike for Dirk Daniels.

"It was more than life with me," he declared.

"I'm bound to get through to Tombstone if I kill every Apache in Arizona. Confound their ugly hides, they don't know what they're trying to do when they delay me. Harkee, young man, do you happen to know a young scoundrel named Miles Bland?"

The last question was addressed to Dirk, who started perceptibly, probably because the question had come so suddenly.

"No," he then answered.

"Just wait till I get my hands on him and I'll make him well known!" declared Bragg, pounding his wooden leg on the foot-board in the old way.

"What d'ye want on him?" Dirk slowly asked.

"I want to hang the infernal rascal!" fumed the major; "hang him so high, sir, that Haman will go completely out of history. Yes, sir!"

"That's cantankerous, I should say. What's ther owdacious varmint did?"

"Did!" echoed Bragg, catching at Dirk's arm. "He's committed theft and despoiled the orphan. Ain't that enough?—ain't it too much? I say he's a scoundrel, and when I get to Tombstone he shall hand over the money, and right the wrong. Karah shall have her own."

Mr. Daniels seemed to see more clearly.

"P'raps this 'ere Bland will leave it to ther sixes," he observed.

"No, he won't! We don't leave the case to any packed committee of his choosing. No, sir!"

"Who said anything about a committee?"

"You did."

"No, I didn't."

"Didn't you say Bland might want to leave it to sixes?" roared the veteran.

Dirk burst into a responsive roar, but his was of mirth instead of rage. He seemed to be strangling from some great joke which Bragg could not understand; but just as the latter was about to grasp him by the throat, in just indignation, Dirk found speech.

"I didn't mean leave et ter six men, but to yer six-shooters, which is called sixes fur short. That's ther creed in Arizona, an' hyar's as thinks ther winner will be him as is quickest on ther trigger."

"Why, I'll kick him out of town!"

"I'd like ter see yer do it!" cried Dirk, almost defiantly; and then, with a sudden change of manner, he added: "Ef he's like other Arizona boys, he ain't to be chucked around like a bag o' wool."

"I'll butt his head against a rock!" declared Bragg, with his usual prodigality in the line of threats.

There is no knowing to what a pass this incendiary conversation would have gone, for Brimstone Bob here interfered, metaphorically pouring oil on the troubled waters, and a calm succeeded the storm.

Dirk Daniels, however, had little more to say. He remained silent in his place, chewing his tobacco as though it had been so much steak of boarding-house solidity, until Bob asked his advice about camping for a couple of hours.

Strong and fleet as were the horses, their great efforts had told upon them, and it was plain that they ought to have a rest. Another desert had been reached, and the stage pulled hard through the sand.

Dirk unhesitatingly declared that a rest ought to be taken, that such a course was safe, as the Apaches were probably miles behind; and that he would watch until day and then make it up by sleeping in the coach after the journey was resumed.

This idea was voted good. The halt was made, the horses grained and watered from the supply in the wagon, and then Bob and the major lay down and were soon asleep.

Dirk Daniels remained on guard, and for nearly half an hour he was as silent as the sand under his feet, but he then approached the stage.

Bob and Bragg were breathing regularly. He pronounced their names, but they did not answer. They were asleep.

The manner of the cowboy then became decidedly ominous. He drew his knife, raised himself upon the stage-step, and bent inside the vehicle. Bob and the major lay sleeping side by side, but dark as it was Dirk could distinguish them.

Bragg lay nearest him, extended peacefully on his back, his broad bosom rising and falling as he breathed. Dirk raised the knife above him. A better mark than that unprotected breast was never shown.

Dirk meant to strike home; there was a devilish glitter in his eyes, and murder in his heart.

He intended to kill the sleeping veteran, and yet he did not strike. Instead, his knife slowly descended to his side.

A pause ensued; the knife went up again, hung stationary above the major, was impatiently withdrawn, and then he clambered down from the wheel.

"I'm a mean critter, I suppose," he muttered, "but I can't do that."

Yet it seemed that his conscience had not been very vividly awakened, for he went straight to the horses, selected one, and led him apart.

Then he drew his knife again, and looked at the other three.

"One leetle sweep o' ther blade," he muttered, "an' I kin fix them so 't they never take ther stage inter Tombstone. Shall I do it? No; I'll go straight ter Bush Brady, an' ef he an' his gang don't stop ther outfit I'm a liar."

He thrust the knife back in his belt, walked to the side of the selected horse, and sprung upon his back. The animal had some reluctance about leaving the camp and his companions when requested, but it was soon over, and Dirk disappeared in the darkness.

Brimstone Bob did not awake until the first rays of the sun fell upon his face through the open stage-door. The sight of that gleam aroused him fully and at once, for he had directed Dirk to call him at daybreak.

He sprung up and out of the vehicle, and looked for the young man. He was invisible; Bob could not see him anywhere. He did, however, see something which aroused him from what little languor remained.

One of the Horse Quartette was missing.

Bob looked all around, but by the time he had discovered the horse to be beyond eyesight, he had connected his disappearance with that of Dirk Daniels.

Soft earth leaves a legible trail, and Bob hastened to investigate. His task was not hard. He found where Dirk had prepared the horse and afterward rode away, and then his suspicions became convictions.

The ungrateful cowboy had robbed him of one of his cherished horses, and left the locality never to return.

He aroused the major and explained the case, and then the veteran roared his wrath like an angry lion. Such ingratitude had never before been heard of, he declared, and he heaped upon Dirk's head every opprobrious name he could call to his mind.

Bob remained silent for some time, but his acute mind was busy and he finally interrupted.

"Major, I have an idea," he said.

"Fire it out!" gently roared the veteran.

"Dirk Daniels is Miles Bland!"

The major leaped backward in such astonishment, and so suddenly, that his wooden leg failed to keep pace with his more nimble limb and body, and he fell flat in the sand. He briskly arose and brushed the stuff from his eyes.

"Why in blue thunderation didn't you say so before?" he howled, in great excitement.

"Because it has only just occurred to me."

"Perhaps you haven't heard me mention Miles Bland!" roared the veteran. "Perhaps I've forgotten to whisper his name to you! Perhaps—"

"No, sir; on the contrary, you've spoken it every five minutes. We've breakfasted, dined and supped on the name, and if had been more durable we might have built a steam railroad to Tombstone and used the name for steel rails. Bottle up your choler, major, and let me explain."

"Button up my collar!" cried the major, in wrath, astonishment and a little deafness. "What in thunder ails my collar, I'd like to know?"

"I said 'Bottle up your choler,' and it's advice you should take. You'll bu'st yet, in some spasm. You put on too much steam and you'll lose your cylinder-head."

Bob had taken just the right means to subdue his hot-headed employer, and under a return fire the hero of Vicksburg came down to common-sense and consented to hear that Bob merely suspected that Dirk Daniels and Miles Bland were one.

Led by Bob, the major remembered the conversation which had taken place when he first mentioned Miles in Dirk's presence. Then the cowboy had said some rather suggestive things, and Bob remembered that he had started when first asked if he had ever heard of Miles Bland.

It was but a suspicion, but both men agreed that it looked reasonable to suppose they had

met the identical man who had wronged Karah Bragg out of her fortune.

Whether such was the fact or not, he had robbed them of a horse at the moment when his services were most needed, and there was a fire in Bob's eyes which spoke just as emphatically as loud words.

Besides the financial value of the animal—which was not less than three hundred dollars—the young driver was deeply attached to him, and it was clear he and Dirk Daniels could never again meet as friends.

Not a great deal of time was lost, for Bob expected every moment to see the Apaches appear on their trail, but the three horses were arranged in position and the journey to Tombstone resumed.

It was a gloomy ride, however, for the loss of the horse was keenly felt. A wide desert lay before them, one which it was wise to pass over quickly. Neither grass, water nor food was there, but there was to be found the red-handed Apache on his grand hunt for the scalps of people with white skins.

CHAPTER VII.

THE TRAVELERS MEET NEW FOES.

The day, which had been very hot, came and went without new adventures, but the progress of the outfit was not rapid. Even Major Bragg, anxious as he was to reach Tombstone, lacked the hardness of heart to ask Brimstone Bob to urge the horses over the glittering sand in the hot sun.

The remnant of the Quartette was ready to do all that man could ask, and as Bragg looked at their foam specked sides he once cautioned Bob not to injure them.

As for the latter, he was filled with an indignation which momentarily increased, but which, as he was a young man of deeds rather than of words, was not made apparent in its full degree to Bragg.

In Arizona no man is more detested than he who turns horse-thief, and Brimstone Bob had his own opinion of what would occur if he ever met Mr. Dirk Daniels.

About the middle of the afternoon a halt was made which was to answer for a night's rest. Bob had declared that they must hereafter utilize the cooler hours for traveling and sleep during the middle of the day.

Bragg easily fell asleep as soon as they came to a halt and Bob attended to necessary matters. He was beginning to fear that food and water would run out before the desert was passed, and the last-named article, in particular, was sparingly served.

This dilemma had been forced upon them by the haste with which they had crossed the river. There they should have refilled the vessels containing water, but the chance had not been allowed them and Bob looked grave as he marked the thirst of the horses.

To be caught on the desert without water for any length of time was a catastrophe too terrible to contemplate.

Bob gave the major over half of the sleeping time and then awoke him and exchanged positions. Bob lay down to sleep while Bragg arose to watch.

An hour and a half passed and darkness began to settle. Bob still slept. He was to be called at a certain time, then an hour distant, and the journey resumed. The major, tiring of doing nothing, and being no longer able to see through the darkness, sat down on the box, leaned back and began to think.

"There is no longer danger," he muttered. "As long as I can't see any Apaches, no Apaches can see us."

This looked like wisdom and truth, but appearances are not always to be trusted.

It came to pass that the major accidentally fell asleep. When he awoke a terrible din sounded in his ears, and, under the momentary impression that he was before Vicksburg and about to charge on Graveyard Bastion, he raised his voice in a tremendous shout:

"Forward, Company D! Double-quick, charge!"

The last word seemed very timely, for as his head cleared he saw that a charge was going on; horsemen were darting here and there and a most hideous yelling rung in his ears.

Suspecting that they were attacked by Apaches, he drew his revolver, and at that moment two men staggered into view in front of the vehicle, clasped in each other's arms, but in a grasp far from friendly. One of them he recognized as Bob, and, comprehending that his young friend was in danger, he sprung down and rushed to his rescue.

Unluckily, the wagon pole was in the way,

and as the major's flesh-and-blood toe caught on it his wooden leg failed to catch him and he went down in a heap, once more filling his eyes with sand.

He was soon up, but by the time he could see clearly the scene had changed. The fight was over; Brimstone Bob was invisible, and the Apaches were dimly to be seen rushing away in the darkness.

Bragg comprehended that through a lack of numbers or some other cause they had seen fit to take a hurried departure and he began to look anxiously for Bob, expecting to find him with his head neatly halved by a hatchet or minus the hairy growth nature had planted there.

He failed to find him; he searched the whole vicinity, but not a sign did he see of his friend and guide.

"It's villainously queer!" he commented. "They can't have— But, no; he must be near. Bob! I say, Bob!"

There was no answer.

"Hello!"

Even echo scorned to answer.

"Bob! Thunderation and fiery pitch-forks, where are you, Bob?"

Impressive as was this call, it failed to do any good. Profound silence followed, and when he had once more made the circuit of the camp he could no longer doubt but that Brimstone Bob had been carried off by the Apaches.

"It's a villainous shame!" he cried, striking his clinched hand on the wagon foot-board as though that were in some way to blame for the affair. "That young fellow is a thoroughbred and it's a villainous shame, I say, that the Apaches have got him. I'll mount a horse and go to the rescue."

He had taken half a dozen steps when he stopped short and uttered a fresh roar.

"Jericho and Jim-Jams! the horses are gone, too!"

So they were, though he had but just noticed the fact. The charge of the Apaches had left only the wagon and himself; Bob and his horses were prisoners.

Bragg sat down on the pole, quite overcome. Where, then, was hope of reaching Tombstone? He was in the midst of a desert which even Bob, with all his experience, had dreaded, and nothing in the world except his legs was at his disposal as a means of getting out of it.

And Tombstone lay far away.

"It's all my own fault," groaned the veteran. "If I hadn't gone to sleep on duty, it's likely it would not have happened. I feel that Bob's blood is on my head. The older men at Digger's Delight warned me that no one could pass over Gipper Trail alive, but I tempted young Bob with my villainous money and now he must suffer for it."

It was a peculiarity of the good man's sorrow that he thought only of Bob. He had taken a fancy to the frank and brave, but quiet, young fellow, and it seemed to him that he had committed a crime in tempting him to venture out where the Apaches roved rough-shod.

Naturally, however, his mind wandered around to his own situation after a while. He had heard Bob say that they would not pass the desert until thirty-six hours later. How long would it take him to walk it?

In propounding the inquiry he momentarily forgot that he was an old man with a wooden leg. When he remembered it, he felt a thrill of fear which Graveyard Bastion had not occasioned in the old days.

He arose hastily, entered the wagon and looked at the supply of food and water. There seemed to be a plenty of each, but how was the water to be carried? He could not draw the wagon, nor carry the barrel, and the flask which he held would not last more than half a day.

"Fiery pitch-forks!" he ejaculated, "I'm in a most villainous fix. It'll take me four days to get out of the desert, and I'll die of thirst before then. Thunderation! I can't walk it; I might as well try to fly. I don't know the direction, I haven't a compass; I can't see to hold a direct course by night and the hot sun would turn me over if I tried it to-day. I may as well settle down and take what comes, but I do reckon I've found my Graveyard Bastion."

The idea was natural and the major was in a bad and dangerous situation. He had not overestimated all this, for stronger men than he had died in that desert and left their bones unburied to bleach in the broiling sun and grin at the more fortunate traveler as he passed.

"I am like a shipwrecked mariner," thought Bragg. "This waste of sand is the wide ocean; this wagon is my frail boat. I am adrift, rud-

derless, without compass, none too well stocked with food and almost without hope of being picked up by another craft. Pleasant, by Jericho!"

The major's gloomy mood lasted for some time, but he finally aroused and tried to busy his mind and feet at one and the same time. He made short journeys about the wagon and pretended to be waiting for Brimstone Bob.

But Bob did not come; the hours and the night wore on and there was no sign of him.

Toward morning Bragg grew sleepy and ventured to lie down in the wagon. When he awoke the sun was an hour high.

As he turned out his likeness to a shipwrecked mariner became more than ever evident. As far as he could see the desert stretched without a break and, except where the wayward wind had changed the surface, almost as level as a billiard-table.

No other wagon, or horse, or man, or tree was in sight. He was literally alone on the desert. And the yellow sand glistened and seemed to burn and writhe under the sun which was creeping up the eastern sky like a great ball of fire.

"Fiery pitch-forks, but this is a most villainous fix," he observed, gloomily. "How the dickens am I to get out of it alive, I'd like to know?"

Many others, similarly situated, would have propounded the same inquiry and have been equally at a loss for an answer.

The forenoon was passed in irresolution. If he had possessed the means of carrying water, he would have pushed on and taken his chances, but as the half-pint flask was his only vessel of the kind he lacked the courage—or, more properly, the rashness—to quit the wagon.

As the hours wore on his mood vacillated like a pendulum. At times he assured himself he should soon be chanced upon by white men and saved; anon, he grew intensely gloomy and believed he should die in the desert.

In either case, however, it seemed best for him to remain by the food and drink.

The warnings he had received at Digger's Delight came back to him. He had been told that it was sure death to go out on the Ginger Trail at that time, and up to that time all had gone as he had been warned.

Only the last act in the drama was wanting. Unknown to him, a new crisis was approaching. The wanderer on Western plains soon finds it difficult to escape the notice of two things—the keen-eyed vulture, who never ceases to look for his prey, and the equally keen-eyed Apache, who is of much the same disposition.

The present case was no exception to the rule, and it came to pass that, as Bragg lay sleeping in the wagon, a little before dark, a dark object appeared at the western horizon.

It advanced, grew larger, assumed form, and revealed itself as being of a dozen parts, and each part an Apache warrior. They were advancing straight toward the wagon.

CHAPTER VIII.

MAJOR BRAGG TALKS APACHE.

THE group of horsemen drew nearer, but Bragg slept on, unconscious of their approach. They had seen the wagon and were making directly for it, for though it seemed deserted, there might be a chance for some species of plunder.

They arrived, halted, and dismounted, but the major knew nothing of it. Red faces peered in at the stage-door, but he saw them not. He slept and knew not that his Graveyard Bastion was bristling with danger.

When he awoke he was under the momentary impression that the Horse Quartette was dragging him over the desert by the legs, but when he got his eyes fairly open it was to see that he was being pulled from the wagon by grim Apache warriors, heels first.

He was deposited on the sand, where, as he showed no signs of resistance, he was allowed to sit upright.

It was plain that he was not to be instantly scalped, and as he had his own private opinion as to the best way to get along peaceably with the noble red-man—every one east of the Mississippi has a clear, logical, and infallible opinion on this subject—he proceeded to put it into effect.

"My dear sir," he said, extending his hand to the nearest warrior, "this is an unexpected pleasure."

"Wah!" observed the modern Tecumseh, but he neglected to take the hand; an oversight Bragg did not try to correct, nor did he deem it prudent to arise.

"When did you arrive in town?" he continued.

"Wah!" tersely answered Tecumseh.

"I am not sure I understand."

"Wah!"—merely this and nothing more.

"He don't understand English," thought the major, who then gave himself up to thought. He did not understand Apache, and he couldn't see how they were to converse.

His next idea may have been occasioned by seeing his neighbor finger his knife. Bragg's hair seemed to arise, and he had a brilliant theory.

"Perhaps he understands Latin and French. I'll try him!"

It was certainly a reckless decision, since the veteran's sole knowledge of these languages had been gathered from the back of his dictionary, and he was far from being a proficient. Again, it was not likely Poor Lo had ever enjoyed the blessed privileges of Webster's *Unabridged*.

"Apache *e pluribus unum; et tu, Brute!*" he said, with his most winning smile.

No reply.

"*Je suis pret, mon ami?*"

Still dead silence from Mr. Lo. Latin didn't affect him, and he was proof against the lulling influences of French. The major might have spent the time wasted on "the languages" to just as good advantage by surveying the pictured flags of nations which embellish the *Unabridged*.

This fact dawned upon him, and as his neighbor—the rest of the gang were ransacking the wagon—had drawn his knife and was feeling of its edge, the perspiration started freely from every pore of the hero of Vicksburg.

"The mountain won't come to me; I must go to it," he thought. "He don't understand English, Latin or French; I must talk Apache!"

A more reckless decision was never made by an old soldier, but with the same warm blood surging through his veins which he had felt at Graveyard Bastion, he wiped away the perspiration and went in.

"Heliogabulus, fee, faw, fum. Mother Hubbard went to the cupboard; six times six are thirty-six."

Bragg looked anxiously to see if this extract from what he knew about the Apache language would hit home. His anxious eyes were raised from the carving-knife to Mr. Lo's face, and he studied it as though he were wrestling with the inscription on Cleopatra's needle.

"Oh! for one gleam of pity! Ha! the month of Mr. Lo opens. He is about to speak! The major leans forward to catch the soft Apache words.

"*You're an infernal fool!*"

So spoke the noble red man, and Bragg's eyes grew larger than ever. No Apache, nor Latin, nor French, was that; but plain, though guttural, English. The noble red-man had not been on Uncle Sam's reservation for nothing.

What would have come next is uncertain, for the flask of whisky was just then discovered and all rushed to sample it. Bragg thought of running, but his wooden leg was against him and he sat still.

Anon, the warriors turned to his side and proceeded to pluck him like a fowl. One took his hat, a second his coat, his pockets were gone through and his watch and other trinkets admired and appropriated, and then they settled down upon his boots like locusts.

The first came off all right, but the second stuck. There was a good reason for this, which the major would have explained if he had been allowed time, but in a frantic effort to secure the boot he was nearly pulled in two—and then he who held the boot suddenly sat down on the sand.

He had secured the boot, but he also secured something more. Two-thirds of the major's leg was in his grasp, the portion below that which the cannon-ball of '64 had left him.

A long, open-mouthed silence followed, during which the Apaches stared in blank amazement at the wooden leg. Nothing like this had ever occurred in their experience before.

They had mixed with Uncle Sam until they had many of his habits, his ideas and his virtues. When they went on the war-path they killed white settlers with guns furnished them by Uncle Sam; they drank the whisky of the white man, they swore his pet oaths, they talked his language after a fashion; and in many ways they had become Americanized.

But never before had they seen a man pulled apart like a fishing-rod, nor had they seen wooden legs grow on men, or men grow on wooden legs.

No wonder they stared.

When they recovered their mental equilibrium a little, they decided to keep their distance from the major—and did so. They left

him alone, but took his wooden leg, and at the other side of the wagon, in the gathering gloom, held an earnest inquest over this new marvel in natural history.

The major did not venture to interrupt them. They had left very little that belonged to him, but he felt that he would be fortunate if he got out of the scrape with his able-bodied leg and his hair in their place.

During this pause night had fully fallen, and the surrounding desert was indistinguishable, except immediately around the camp, but while Bragg sat there in the sand, there was a tremendous chorus of yells, and several horsemen emerged from the gloom.

Unable to run and without a weapon, the major crawled under the wagon. From there he saw the new-comers dash upon the Apaches like so many thunderbolts, and as the attack was a surprise, there was but a brief strife before the red-men were all gone.

For the new-comers were white-skinned; and when Bragg saw that they really held the field, he crawled from under the wagon.

One of the strangers seemed to be looking for some one, for he saw him at once, and he no sooner saw than he burst into a loud laugh.

His shout attracted the attention of his companions, and then all laughed in concert.

Really it was no wonder. The major's sole attire consisted of his shirt, pants and one stocking, while one leg was gone at the knee. His bald head gleamed in the darkness like a billiard-ball on its green cloth.

Bragg, however, felt like anything rather than laughing. He had recognized the first of these scoffers; he was Mr. Dirk Daniels.

There was no need for Bragg to introduce himself, as was soon shown.

"Thunderation! you look like a scorched rat!" cried the cowboy. "Nothin' left on you 'cept pin-feathers, by George! Ha! ha! ha!"

The other men roared in concert, and the major saw that they were all young, rough-looking, devil-may-care fellows, doubtless cowboys, like Daniels.

"Where's the horse you stole?" he tartly asked.

"Over yonder," replied Dirk, pointing to the group of animals and not in the least abashed. "Didn't expect to see me back, I suppose?"

"Yes, for you left some plunder behind."

"Where's the other horses?"

Bragg briefly explained what had become of Brimstone Bob and his three black steeds.

"Sorry ter lose the horses," said Dirk. "Es fur Bob, he's perumably out'n his mis'ry afore now. His skulp would be oncommon precious ter a 'Pach."

He grinned at the major, but the latter forbore to storm as usual. He realized that if Dirk was Miles Bland, as he suspected, he might not be in safe company, and the wise man lies low when the blizzard is out.

For some reason or other the cowboys did not wish to lose much time at the camp. They prepared to depart and take the major with them, and he assumed to be pleased at the prospect. He was glad to get out of the desert, but he felt the same doubt in regard to the company in which he was going that he would have felt to journey with a half-tamed jaguar. They used him with a sort of bantering roughness, but he pretended not to observe it and mounted the extra horse they had.

The fact that there was one seemed odd to him, and he more than half-suspected it had been intended for him, but how could they have known the other members of the Quartette were gone?

When they rode away Bragg went in a sad plight. The Apaches had taken his hat, coat and boots, and without these, and with his uncovered wooden leg, he looked so forlorn and broken-up that Dirk roared again.

"I say, Old Rat," he facetiously observed, "you've got a close clip this time, eh? Burnt prairies ain't nowhar ter see. Boyees, won't he enjoy it ter-morrer?"

The boys seemed to think he would, or, as Bragg suspected, that they would enjoy it; and at the thought of the blistering sun beating down on his uncovered head he began to despair.

The men of Digger's Delight had not exaggerated when they described the Ginger Trail.

Influenced by the gloomy outlook, the major would have taken to his horse's heels, or, more properly, have made a dash, had it not been for his poor horsemanship. This has before been referred to in its proper place.

Slow as the cowboys went it was tor'ure for the veteran, and he was not sorry when Dirk fell in by his side and opened conversation.

"Old Rat," he said, in his very impolite way, "I've got something to say to you."

"Speak on," said Bragg.

"I reckon I've got a clew ter whar Miles Bland hangs out, or, at least, whar he now is."

"Where is that?" the major eagerly asked, momentarily losing his suspicions.

"Right hyar, Old Rat!"

Bragg came down to a practical basis.

"Meaning yourself?"

"Yes, sir; I'm ther rooster; I'm Miles Bland; I'm your brother's nephew an' ther man that heired his property when it was showed that that thar gal, Karah, warn't his daughter."

"You're a villainous liar!" shouted Bragg. "Fiery pitch-forks! I'll thrash you if you dare say that again. You villainous scoundrel, you!"

"Soft an' easy, Old Rat. I hold ther ribbons in this hyar case, by Bush Brady's permission, an' you want ter fly low."

Bragg aimed a blow at the cowboy, but the latter caught his arm and held it with a tenacious grip.

"Bottle up yer temper, Old Rat, or I'll do it fer yer. Nary blow will I take from you, but jest let us git out o' ther desert an' I'll show you Karah. We needn't go ter Tombstone ter see her, fur I've got ber hived elsewhar. We're gwine thar now. Smoke that!"

So saying, Dirk, or Miles Bland, to give him his real name, rode to the head of the column and the major was left to pick the confusion out of his mind and try to get the tangled web straight.

CHAPTER IX.

BRIMSTONE BOB TAKES THE TRAIL.

NIGHT!

At one point on the desert a dozen men were in camp. It did not seem to be a halt for the night, for they had made none of the preparations which usually precede such a halt. It was no more than a temporary halt; one to enable the men to eat their supper, after which they would journey on in the cool of the night.

They were those Bedouins of the American plains, Apache warriors. Near them their horses ate of the forage carried along with them, for the desert furnished none.

All were not copper-skinned; one, though bronzed, was of white skin and American blood.

He was Brimstone Bob.

Our young friend had been twenty-four hours in captivity, and, though he had been subjected to no great injury, he was tired of it and was even then planning escape.

The Indians had untied his hands so that he could eat, but as his feet were tied with thongs which they knew it would trouble him to untie in less than half an hour, they paid little attention to him.

On his own part, he realized the nature of the knot and did not meddle with it. Instead, he rolled over. The motion was not noticed by the Apaches. He rolled over again. No attention was given him. He rolled the third time.

By that time he began to feel hope, for if he could get a little away from the camp his escape seemed assured. True, he was rolling away from the horses, but in that fact lay his hopes. Had he been rolling toward them, he would surely have been stopped.

With great caution he worked his way until he thought a proper distance had been passed, and then he arose to his feet after some difficulty.

A moment more and a shrill, peculiar whistle rung out on the air; a sound which caused the for-once-negligent Apaches to arouse from their feeding and look about for the cause.

It had another effect.

No sooner did the whistle sound than the three black horses stolen at the same time Bob was captured, erected their ears, drank in the sound and then shot toward their master.

Past the Apaches they went at a hard gallop, straight toward Bob, and he saw his chance before him. It was to fling himself upon the back of one of the blacks; a work few people would have thought possible when his feet were bound.

These doubters would have been astonished had they seen the result. The horses came down side by side at a hard gallop, and with an unerring grasp he caught at the nearest, flinging his arms about his neck, and in a moment more was on his back.

Then away in the darkness sped the trio, and the taunting laugh sent back by Bob assured the Apaches that their bullets had gone wild.

They mounted and pursued, but they saw no more of Bob that night; the gallant blacks were not to be run down by any ordinary horses.

When Bob saw that he had really distanced them, he moderated his pace and gave his attention to freeing his ankles. This was the work of a good deal of time, but it succeeded at last and he rode on in a more cheerful mood.

Still, there were dangers and pitfalls in the way. He hadn't a weapon upon him; not even a penknife; and this on Ginger Trail where the Apache roved red-handed. In case of an encounter, he would be without any hope except what lay in the heels of his horses.

Again, he was heading straight back into the desert, and as there wasn't a spot of grass, or fountain of water, for miles, his hope of escaping actual suffering lay in happening upon the wagon he had deserted without his own leave.

Nor was it all; Bragg's life might depend on this same chance. He hoped that gentleman would not stray away from the stage.

He shaped his course by the stars and rode hard all night, covering far more ground than his late captors had done in the same time.

Chance is a curious thing, often working in our favor and often against us. In the morning, Brimstone Bob looked and saw his wagon not more than a mile away.

He was soon beside it.

Until the last moment he had hoped the major might be inside, but it was deserted. It had nearly been even more forlorn; there were signs that some one had tried to set it on fire, and though Bob did not know who, the reader will easily see the banditry of the cowboys.

Bob now found himself in possession of all his valuable property except one horse, and had it not been for Bragg's absence he would have been quite cheerful; but the major was missing and he knew his duty.

He must be found.

Experienced in trail-reading, he soon made out one fact. A number of horsemen had a few hours before left the spot and rode away a little west of south, and Bragg had gone with them.

The marks of his wooden leg, where he mounted his horse, were as plain as a written account.

Why his leg had been bootless, and a good deal else about the place, Bob could not understand, but one thing appealed straight to his comprehension.

In the sand he found a fine breech-loading rifle, and though he lacked ammunition beyond what was in it, the fact that it was a sixteen-shot revolving weapon made it most valuable.

He looked in vain for a knife or revolver, but finding neither, attached his horses to the stage and rolled away on the trail of Bragg and his companions.

We need not follow him in detail. Enough that he pushed on briskly, only taking a necessary halt in the heat of the day. The night which followed was duly improved until within four hours of day. Then another halt was made, and Bob lay down for just that amount of sleep.

When he awoke day had dawned, but no enemy had come near to molest or make afraid.

Looking ahead, however, Bob saw that he was nearly out of the desert. Directly ahead, was a long, low line of green which marked a wood. Further to the right was a dark, brownish line, a good deal higher, and this he knew to be a mountain.

He believed he recognized the place, though he had never seen it nearer than then. If so, he was north-west of Tombstone—a supposition which seemed likely from the direction last traveled.

He now began to feel the need of caution. If the major's companions were captors, as he suspected, it would not do to ride boldly into their midst.

Acting on this idea, he once more got in motion and moved briskly for the base of the mountain. He reached the fringe of trees at its foot without seeing a living creature.

Having gained the cover, he left his team somewhat concealed, and started off to investigate the trail he had abandoned, but no more than a quarter of a mile had been passed, when he suddenly stopped.

Several horses were in sight, grazing among the trees, and having an air of being at home which impressed the young man a good deal. He also saw evidence of such occupancy of the grove on former occasions, and he drew a conclusion at once.

The men he had followed were in the wood; more, they had made it their home on more than one occasion, if not regularly.

All this served to show the need of caution, for it was a painful fact that the Apaches were not the only marauders on the Arizona plains. Perhaps a regular road-agent band lived in the wood, though how they could get a living off the immediate country was not clear.

Brimstone Bob went cautiously on, and at the end of a hundred yards he saw a building before him—one little more than a cabin, but spacious enough and evidently occupied by human beings.

Nor was this all; a man sat just outside the door, his back against the wall, and slowly and contentedly smoked his pipe.

Bob surveyed him critically. He was young, but there was a free-and-easy, lawless air about him not especially inviting. The watcher, seeing no more just then, lay down in a thicket and prepared to watch.

Perhaps half an hour elapsed, and then the door opened and several other young men came out, all of whom scattered about the immediate vicinity, produced their pipes and began to smoke.

Bob still looked, and with two results. First, it was his opinion that these young fellows were, or had been, cowboys somewhere; and, secondly, he recognized one of them.

It was Dirk Daniels again.

The discovery cleared Bob's mind. He had believed Dirk to be Miles Bland, but even if he was not, his true character had appeared and he could not doubt but that he had led the cowboys back to rob him (Bob) of what Dirk had not been able to take when he stole the horse.

The fellow's ingratitude was great, but Bob had seen such cases before and did not stop to moralize.

"What I want is to find if the major is here," he thought. "If he is, I must contrive to get him away, for he is beyond doubt a prisoner, and if he is not here, then I don't care to linger. I'll look into it at once."

He suspected that the cowboys had just had their breakfast, and that few if any were left in the house. By gaining the rear he might be able to look the place over and himself remain unseen.

Acting on this idea he lost no time in attempting to make the change as planned, nor did he fail to succeed in the first step.

He approached the rear in a slow and cautious way. With the exception of one thick group of small mesquites, the horses had browsed down all the underbrush, but the larger trees gave a degree of shelter and he managed to gain the shadow of the wall.

The building did not boast of a light of glass, but there were various openings, and Bob proceeded to use one of these.

He gained a view of the interior and was not surprised at what he saw.

Major Bragg sat in one corner of the room, which was little more than a pen, and was engaged in eating, but the circumstances under which he ate, menaced by a stout young fellow of an evil appearance, showed him a prisoner.

CHAPTER X.

THE COWBOYS' LAIR.

BRIMSTONE BOB was not in the least surprised at what he saw, but it showed him that he had done wisely to proceed with caution, and that he must use the same caution in the future if he wished to get the major out of trouble.

The men in Dirk Daniels's company were undoubtedly of the same stripe as that young rascal, and if he showed himself to them it would render Bragg's chances very small if not get himself into serious trouble.

He must watch his chance for liberating him. He still stood at his post when the cowboy raised his voice.

"Come, old man, hurry up," he said. "I can't spend the whole day in getting your breakfast into you."

"Who in thunderation asked you to?" demanded the veteran, in his usual manner. "Go outside and begin gambling again; that's what you hanker after, and I'm able to feed myself. Your room is better than your company. Clear out!"

"Let up, here!" cried the cowboy, "or you won't get anything more to eat."

"Just as you say; take it away. The sight of your face spoils my appetite."

"How about that?"

The young ruffian doubled his fist and thrust it close to Bragg's face.

"That's a slight improvement," Bragg unwaveringly answered. "but I advise you to wash it and resume occupation according to the homestead law; there's dirt enough!"

What would have been the result of this rash speech is uncertain, if nothing new had occurred, but something new did occur. From one of the side-doors a light, fairy-like form ran out and toward the major, who was in a moment more folded in a loving embrace.

Brimstone Bob looked in amazement. The new-comer was a young and beautiful girl, younger than the watcher and dazzlingly pretty, and she seemed wholly out of place in that abode of wickedness. But Bob gained light even while he wondered.

"Don't you do it, Karah!" Bragg exclaimed. "Keep those white arms away or you'll weaken me, and the Lord knows I need strength now."

Bob started. The girl had been called Karah, and as that was the name of the veteran's niece it was pretty clear that it was she whom he saw.

How this came about he could easily see. Dirk Daniels had discovered that the major was moving to upset his plans to rob Karah, and he had taken a bold stand in the matter of abducting both.

Close behind the girl, however, had followed an old woman of most unprepossessing looks, and she now took a hand in the scene, ordering Karah to return to the other room.

But the major clasped one arm around her and thumped his wooden leg on the floor as vigorously as though he was learning to play the bass drum.

"Get out of this, you witch!" he roared. "What do you mean by coming between me and my niece? If you wasn't a woman, I'd double you up and chuck you out of the window. Clear out, all of you! Karah stays with me after this."

The cowboy coolly stepped to the door and called to some one.

Brimstone Bob knew how the rebellion would end, but the time had not yet come for him to aid the major. To appear then would be to bring ruin upon both of them.

Daniels soon entered. He had wholly thrown off his mask, and his lawless swagger became a brutal menace when he heard of Bragg's stand.

"Look right here, old fellow," he said, shaking his finger at the major, "I won't have any such nonsense as this. I'm rulin' this hyar boneyard, an' while I'm at it you had better lay low. Gal, go back ter ther other room, straight-way!"

Bragg thundered out an indignant epithet, but the girl was evidently wise for one of her years, and though she showed no signs of fear, she at once stooped, kissed the major, and beat a retreat, followed by the old woman.

A violent quarrel followed between Dirk and the major, but it amounted to little. The latter was powerless, and Dirk was so confident in his power that he often laughed even when storming.

Brimstone Bob was a most interested observer of all this. Matters began to assume a new aspect. Karah Bragg was the prisoner of a man who intended, at the most moderate estimate, to rob her of her fortune; and honor and chivalry, as well as his engagement with the major, demanded that Bob do all in his power to rescue her and her uncle.

But how was this to be done?

This was the question which Bob asked himself, but which was not easily answered. He was one against a score, and it was probable neither Bragg nor his niece would be left unguarded.

How, then, was the rescue to be effected?

Karah having cut short the altercation inside by going back through the door from which she had come, the major finally submitted to having his hands bound, and all became quiet on the surface.

Brimstone Bob, however, was not in a placid mood. He was resolved to rescue the prisoners, and to do it called for no small degree of effort and shrewdness. He felt that the old woman would be a more zealous watcher than the volatile cowboys, so he planned to rescue the major first.

Daniels soon went out, leaving the same man as a guard. The latter settled down in a chair and began to smoke steadily, while Bragg kept his corper in a mood not far from sulky.

Bob devoted the next half-hour to considering how he could best accomplish his object, but we need scarcely say that he decided to wait for nightfall before making any movement. If he could overcome the cowboy, as matters then were, it was not likely it could be done without an alarm reaching the other cowboys who loitered outside the door. Better wait until night and strike under more favorable circumstances.

The next thing was to retreat from his position, something not easily done; but he managed so well that he was not seen, and ultimately reached the place where his horses had been left.

He did not neglect his chance to gain a little necessary sleep; but promptly lying down, was soon oblivious of all around him. Strange dreams haunted him while he slept, but when he awoke he felt refreshed and able to cope with his enemies.

The sun was nearing the horizon, and he only delayed to make a light supper, and then started for where he had left the cowboys. The scene had not changed, and Bob began to feel a good deal of hope.

He gained the shelter of the mesquite bushes before mentioned, and then awaited darkness.

It soon came, and though it had the unfavorable result of gathering the young roughs in the shanty, he prepared for work.

Creeping along to the wall, he soon had a view of the main room. What he saw was not pleasing. Daniels and his followers had settled down to "make an evening" of it, evidently, for every visible man was playing cards, smoking, and keeping watch of the black bottle which somehow had a part in their game.

In this same room was Major Bragg, bound as before, and so situated that it seemed impossible to get him out unseen.

Such being the case, Bob decided to look for Karah, and to lose no time in doing so.

He moved around to the rear of the building again, and guided by a light at one point, ventured to raise his head above the sill, and look inside. He saw an empty room, but beyond it was an open door, and he plainly saw the girl.

She was sitting in a drooping position, and her expression was melancholy; but it only served to increase Bob's zeal. He felt that it would be a great thing to save so fair a girl from her persecutors, and as he could not expect a more favorable opportunity, he resolved to act at once.

With arms so strong as his it was not hard to draw himself up to the aperture which served as a window. Once there he paused to listen for a moment, and then lowered himself softly to the floor.

It now became a vital question whether Karah was alone in the next room. If so, it would be easy to get her away; but the chances were so against it that he did not dare to attract her attention.

Cautiously he glided forward until he reached the door. Karah had not changed her position. He glanced inside. Except for her occupancy, the room was empty.

It was a chance for which he had scarcely dared hope, and with a new light in his eyes, he hurriedly, but softly, crossed the floor. Speaking Karah's name, he drew her attention without an alarm, and in a moment more was at her side.

"Have no fear," he said, quickly. "I am Major Bragg's friend and yours. I have come to rescue you!"

He paused as a strange look crossed her face and directed his gaze in the same direction as her own. There he saw ample cause for alarm; the old woman was again on the scene and her eyes were turned on him in a most suspicious way.

"Hoity-toity!" she exclaimed, "what are you doing here, my young gallows-bird?"

Reading her manner quickly, he knew he had been mistaken for one of the band, and he resolved to make the most of the chance.

"Ther cap'in wants ter know if you can't fix some sorter mixed drink," he explained, in the rude language common to the cowboys.

"He does, eh? Hang the young serpent! Of course I can. You can't stump Old Bet on any such rock as that. Thar ain't a drink known ter the West which I can't mix. Same time, I hate ter do it fur such idle, good-for-nothing critters as you. But I will."

She moved toward the door, evidently to ask Daniels what he would have mixed, but as it was not a part of Bob's plan to have the whole gang of cowboys on top of him, he prepared for active work.

Catching her arm as she was passing, he thrust his revolver close to her nose.

"Hold, there!" he tersely said. "Dare to give an alarm and I will make it a fatal indiscretion for you!"

CHAPTER XI.

A CLOSE CALL.

THIS turn of affairs plainly astonished Old Bet a good deal, and for a moment she lacked power even to make a reply. Brimstone Bob

improved the chance to increase the impression he had made.

"I'm a desperate man, old lady, and I won't have any slip-up here. You are my prisoner, and as such I mean to hold you. Don't dare to make a cry, or to resist!"

Old Bet had by this time recovered her wits, and she demanded to know what he meant, her language being more forcible than polite.

"All in good time," Bob serenely answered. "Just now we're not giving full statistics. All you've got to do is to be sharp and say nothing. Young lady," to Karah, "I'll trouble you to bring the strings I see yonder."

The prospect of being bound enraged Old Bet. She was wise enough to read Bob's expression and not to risk an alarm, but she snapped her toothless jaws and made some appropriate remarks about cutting him into mince-meat—a threat Bob heard with unwavering coolness.

Karah looked pale and frightened, but she obeyed his directions promptly and brought the cords. He then asked her to hold his revolver, keeping the muzzle turned on Bet, and applied the cords to the old woman in a scientific way.

A gag was his final gift to her, at which her eyes flashed in a way which made Karah turn her head away.

Bob stowed his prisoner into a corner where she would not be found at first glance, and then went again to Karah.

"I've got a little something to say, and I'll come right down to business," he remarked. "If you've had any talk with Major Bragg you must know he set out for Tombstone with one guide—"

"He did say so," interrupted the girl.

"I'm the chap," said Bob, coolly. "Well, I now hope to get you two out of this, but if I try for the major right away I'll most likely lose the advantage I now have. First thing of all is to get you clear. See?"

"Do what you think best. If I could help uncle— But I can't. Do what you think best."

"That's sensible," said Bob, approvingly. "Well, just follow me and I'll take you out of this in a jiffy."

He proceeded to keep his promise and led the way to the other room. They then went through the window. Under the trees the night was dark, and as all remained silent there seemed ground for hope that they would make good their escape.

They had gone but a few yards, however, when Bob, who never failed to use his eyes discovered some creeping thing in advance and at once halted.

Bidding Karah keep her place he went forward to investigate. He believed he had seen a man, but the improbability that one of the cowboys would be sneaking about in such a way led him to hope other and more honest men were on the scene.

The creeper was no longer visible, but he believed it was behind a certain large tree and set out to discover if such was the fact. For this work he was well fitted and he wormed toward the tree almost noiselessly. He began to think the creeper had been a fancy of his mind, for not a sign of him was then visible. Still, he abated no degree of caution and went steadily on.

Not going directly to the tree, he made a little *detour* and advanced to where he could view it at a safer distance. He raised his head and looked. The outline of a human form, of a man crouching behind the tree, was plainly visible, but before Bob had time to investigate further something else occurred.

Rough and strong hands seized him from behind. He was jerked to his feet and an iron grasp closed over his neck. Then he was whirled around, backed up against a tree and given the use of his eyes.

Other men were visible. A full dozen stood before him; wild, lawless-looking fellows who needed no introduction to one like Brimstone Bob. He recognized them as Apache warriors; fresh trouble had come to him by the road.

He awaited for them to address him, but, instead, they muttered among themselves, speaking so low and gutturally that he could distinguish only an occasional word. What they were saying soon became clear.

There was a sudden change in their manner, which then became freshly hostile. Bob was jammed closer to the tree and one brawny fellow stepped before him, spear in hand. The prisoner suspected what was coming but struggled in vain. The spear was drawn back for the fatal stroke and then came darting forward.

Brimstone Bob, wholly helpless in the hands

of so many foes, did not for a moment suppose he had any hope of escape; he had resigned himself to his fate with the silent calmness of a brave man; but much to his surprise the spear missed his flesh, and, passing between his body and arm, struck the tree with a dull thud.

Even then the youth had the presence of mind to see that one hope, and only one, was his. He resolved to feign death. Accordingly he allowed his head to fall forward and his body to become limp in the hands of his captors, and when the spear had been withdrawn and their hold relaxed, he fell to the ground in the most orthodox corpse-fashion.

Very much to his surprise no further attention was bestowed upon him. The Apaches muttered gutturally, their movements were audible for a brief space of time, and then all became still.

He opened his eyes. Not an Apache was visible.

In a moment more he was again the cool Brimstone Bob who had won a name from Austin to Yuma, and he bounded to his feet with his thoughts fixed on Karah. Unless he calculated wrongly, the cowboys were about to suffer an attack, and the sooner the girl was cared for the better.

He hurried toward where he had left her and briefly explained that a rapid retreat had become advisable. She asked no questions, but, taking his hand, glided away in the darkness.

It was a moment of deep suspense to Bob. He expected every moment to hear the yells of the savages, and, what was far more to be dreaded, to encounter some of them in his path. It had become the ruling passion of his life to save Karah, whose touch thrilled him, and he would have made a bad enemy then.

No foe barred their way, but the drama at the rear was not long delayed. There was a shout, a rifle-crack, a chorus of yells plainly Apache, and then other rifle-shots burst out and a tremendous tumult began.

"What is that?" cried Karah, with a little feminine scream.

"Hush!" warned Bob. "Have no fear, but trust me and I will bring you through."

"But some one is fighting, and those yells were like those of Apaches."

"So they are, but I trust we shall go through them. Keep up your courage!"

Bob was looking anxiously for the cowboys' horses. The indiscreet cry from Karah had been as penetrating as women's voices usually are and he feared for the result. He had just discovered the horses when a patter of footsteps showed him a fresh danger and he wheeled to confront the dark forms closing in on him.

The Apaches were at hand again.

He placed himself in front of Karah and drew both his revolvers. Once he shouted to the red demons to keep back, but the order was as useless as he expected it would be, and then he began work in a style he had seen practiced all along the Arizona border from Yuma to Tombstone.

Working both revolvers at the same time he sent out a stream of fire, and something worse, from each hand, and the lead whistled into the Apache group in a free and fatal style. Men went down before that fusilade never to rise again, and with anything like a decent chance Bob would have cleared the ground.

But the chance wasn't his.

It almost seemed as though the trees of the wood had turned to Apaches. They were everywhere visible; they pressed forward from every point, but centered toward Bob; they pressed him hotly, and when one fell, half a dozen seemed ready and anxious to take his place.

Matters were looking very dubious for the boy hero when there was a new turn of events. A loud, shrill scream seemed to rend the air, alarming even the red-men, and then something darted into their midst like an avenging lightning bolt.

Right and left the new-comer laid about him, knocking the Apaches about like ten-pins, and then with a glad neigh of recognition a coal-black horse darted to Brimstone Bob's side.

It was one of the Horse Quartette, the one missing since Dirk Daniels deserted on the desert and he had nobly shown that he was true to his former master. With hoof and teeth he had fought his way through the Indians to where he had heard the familiar voice.

It was a glad recognition for Bob, and he at once turned to Karah and bade her mount.

Luckily, she had not once lost her presence of mind, and as Bob sent his last shots home she sprung on the animal's back. The Apaches

were still a little dazed by what had occurred, and Bob lost no time.

With a yell which would have done credit to even the savages, he followed Karah and gave his black steed the word to go. A second command was not needed. With what almost seemed like a *cerisivo* and triumphant shout, and regardless of his double burden, the noble animal sprung forward through what remained of the Indians.

They tried to stop him, but one went down under Bob's revolver and a second received an iron hoof in his temple which sent him coursing into the by-and-by, and then away sped the black horse.

Of course there was some show of pursuit, but it amounted to but little. None of the pursuers had their horses ready, and those who started on foot soon gave up the chase.

As for Bob, he decided not to tarry in the vicinity any longer. He had done far better than he had really dared hope, and with Karah's arms around him he resolved to devote every energy and resource at his command to the attempt to baffle her enemies.

CHAPTER XII.

BRIMSTONE BOB TRIES AGAIN.

Not until all sounds had died away behind them did Brimstone Bob direct his black steed to go at a slower pace. Excited as the gallant animal was, he would have kept on until utterly exhausted, but Bob did not allow him to lose his wind.

He reined him in at last, and looked back.

"Are we pursued?" Karah asked, with a shiver.

"I see no sign of it, but in any case I have no fear. We have a horse here which can't be beaten by any in Arizona."

"But there are so many of those dreadful Apaches. Ugh! I believe they turned my blood to water."

"Let us hope they and the cowboys will chew each other up—though from the way in which I was so oddly saved from the spear, at the tree, I suspect there is one, at least, among them who is not all brute."

"But my uncle—what of him?"

Bob did not answer at once.

"I'm a little shaky about him," he finally confessed. "True, Dirk Daniels don't seem inclined to hurt him just now, but the major is rash, and there is no knowing what'll be the result of his habit of speaking his mind."

"Miles Bland swears he shall never see Tombstone."

"I suppose Bland and Daniels are one?"

"Uncle Bragg called him Daniels, but his real name is Miles Bland."

"I see. Well, he's a desperate young ruffian, in any case."

"He is, indeed, as I well know. He had a good mother—his father died years ago—who tried to guide him aright, but he was born bad. He might have had an easy and peaceful life, but he was crazy for the wilder life around him—and for misdemeanors. I believe that if the law claimed all who break it, here in Arizona, Miles Bland would not now be at liberty."

She spoke with a mixture of sorrow and natural indignation, but Bob was looking for the place where he had left his team, and made no reply.

Having placed the horse with his mates, and pausing for a moment to witness the pleasure of the quartette at the reunion, Bob conducted Karah to what he hoped would be a secure place.

There was no sign that they were pursued, and as he did not dare to push out on the plain, there seemed no way except to settle down and hope for the best.

Once at their ease, Bob heard the story of the girl's misfortunes. Miles Bland had always hated her because she stood between him and a fortune, and a short time before he had put measures on foot to prove that she was not the daughter of the late Mr. Bragg. Knowing that justice was not always to be had in Tombstone, Karah had sent for her uncle, the major, but before Bland's claim was decided, he got into trouble about another matter and had to flee, taking refuge with a party of depraved young fellows, whom he usually ruled when he saw fit to keep their company.

These were the so-called cowboys.

It was immediately after this that Bland met Bob and the major on the desert, and the encounter so alarmed him that, regardless of the fact that they had saved his life, he stole one of Bob's horses, hastened to his allies and arranged for Karah's abduction, and then returned to the desert as we have seen.

All this became clear to Bob through Karah's explanation, and he saw that they had a dangerous foe in Bland. Beyond much doubt he had repulsed the Apaches, but in no degree would this benefit our friends.

The Indians would still be left in such numbers as to wander about and use their eyes altogether too much, and Bland would miss no chance to recapture Karah.

Knowing all this, Bob finally said as much to his companion, adding:

"I believe it is advisable for me to seek to rescue the major at once."

The girl started perceptibly.

"You surely will not venture into the midst of those terrible men!" she exclaimed.

"You forget what is at stake."

"But they will kill you."

"I trust not. In any case, it would be hardly manly for me to neglect Major Bragg."

"I should be the last person to wish you to desert the uncle who has come so nobly to my aid, but you must not forget yourself. You are young—"

Karah paused with perceptible confusion, evidently not wishing to give all the reasons which led her to fear for the youth's safety. Bob felt his heart beat quicker, for he had not escaped unscathed from the power of the girl's bright eyes, and it was pleasant to feel that she cared for his future.

"I have forgotten nothing in making my decision," he said gently, "but I must not be deaf to the calls of humanity. I must try to help the major. So far as I am concerned this amounts to but little; I have been accustomed to danger all my life. It was because I was such a wild fellow half a dozen years ago that I got the name of Brimstone Bob, and it hangs to me. Now my only fear is for you."

"For me?"

"Yes."

Karah laughed.

"I hadn't thought of that."

"Of what?"

"Of being afraid."

"Exactly," said the young man, triumphantly. "You are as brave as any one when yourself is concerned. Then why will you try to make me afraid?"

"I won't," she said, impulsively. "If you think best, you shall go, and I'll pray for you; but you'll be careful?"

"Yes, but there's no one to mourn if I fall. I'm without a relative in the world. There's no one to mourn for Brimstone Bob."

"You must think very poorly of me to say that. You have done so much for me, and been so brave, and—"

She paused in evident confusion, but Bob's eyes twinkled with satisfaction. He was old enough to desire the good wishes of this pretty girl, and old enough to read her embarrassment. He felt a good deal of satisfaction at the situation, but gravely answered:

"Well, I haven't any desire to leave my bones in the desert for the buzzards to clean, and I'll try to take good care of myself. Now, I'll leave you here and try to do something for the major. I advise you to keep quiet, even though the Apaches come prowling around, but if the worst really comes, to mount one of the horses and make for Tombstone as fast as possible."

"I'll do so," she cheerfully answered, "but I expect to see you safely back."

And so it was arranged. Nature had thrown up a quantity of rocks and bushes around her hiding-place, and he hoped she would be secure unless he was absent until after daybreak.

Their parting was delayed even after all was ready, but he went at last, and was soon gliding toward the shanty.

Putting aside the thoughts of Karah, which seemed resolved to haunt him, he devoted all his skill to making a safe passage. There was need enough of caution. He had not gone far before he saw three or four Apaches in a group, and from that point he had to be constantly on the alert. Luckily, he combined courage with experience, and he went on with a satisfactory degree of success.

Escaping notice, he soon neared the shanty. All was quiet there, but the place was lighted and it was clear the cowboys had beaten off their enemies, and were on the alert for further hostile moves.

Bob knew it was not a favorable time for work, but he dared not delay. With the coming of day there would be no hope for Major Bragg until another night, and there was no knowing what tragedy might occur before then.

He resolved to move at once.

Gaining a favorable position, he surveyed the field carefully and laid his plans. In so doing it must be confessed he used the recklessness of his younger days more than the caution of his later ones, but bold measures often succeed better than timid efforts.

Leaving his rifle in the thicket, he made sure his knife and revolvers were in place and then dropped flat on his face and began crawling toward the shanty.

The shelter was poor, and he knew he stood a good chance of getting a bullet through his body, but he went on, slowly and carefully, taking advantage of every nook and tuft of grass, and finding the darkness a very good friend.

In due time he reached the wall of the shanty. He had purposely chosen a side where there was no window, and as he knew all such places would be guarded, he prepared for a bold undertaking.

His previous knowledge of the shanty made him aware that it could be scaled, and to this end he directed his efforts.

If any of our readers imagine there is pleasure in climbing the side of a building with a deadly foe within and a more deadly one without, exposed to the fire of both if detected by them, let them place themselves where Brimstone Bob was and try it for themselves.

Brave as he was he felt the force of his danger when half-way up. Every moment he expected to hear the whistle of a bullet, but he had cast all on the chance and he did not waver.

Climbing steadily he went on successfully until the roof of the building was reached. Then, drawing himself up, he sat astride the ridge-pole to regain his breath and listen.

No unusual sound was to be heard. There were

cowboys inside and Apaches all about, but all were on their good behavior just then.

Bob's next move was full of danger; he must make an opening through the roof, and though this was easy enough in itself, it might lead to speedy discovery. He began operations without much delay. Shingles and boards were not a part of the shanty, for there was no way to get them there, but the mud-chinked poles were more easily moved, and Bob soon had an opening made.

Looking down he paused to listen. The lower and upper parts of the shanty were separated by a loose pole floor, and through this light ascended in little bars, but unless he was greatly mistaken there were no men above.

"I'll risk it!" he muttered grimly; and then he lowered himself and cautiously trusted his weight on the floor.

Finding that the lower side of the poles had been flattened, he experienced a good deal of relief, as they were far less likely to roll, and promptly proceeded to gain a view of the main room.

Cautiously enough he moved the poles a little and looked down. The scene was what he expected. The cowboys were there, weapons at hand, but with the exception of the guards, all were lounging on the floor and smoking.

Dirk Daniels was as much at ease as any of them. In the same old corner Major Bragg sat as Bob had before seen him, but something like a melancholy look was on his rugged face.

Dirk arose and went to his side.

"I want ter make that offer over ag'in," he said. "Will you fight fur us an' take freedom as your reward?"

The veteran sniffed contemptuously.

"Still sulky, eh?" added Dirk with a profane termination. "Durn your ole carcass, I'm a good mind ter take measures ter make you cackle!"

"Don't you get the idea I can't talk, you young hound!" burst forth the major, "but when you talk about my being your ally, *that* sort of chaff won't catch me. So it's freedom for my fighting, is it? Bah! I've seen such creatures as you before, and I know just how far I can trust you. Your promise ain't worth a picayune. If I helped you and we beat off the rascally reds, you would then go back on your word and hold me all the same. Oh! I know you, and I'm not going to make a fool of myself. No, sir!"

Hardened as Daniels was, he was plainly affected at seeing his word held in such complete, though just, contempt, and a red flush was visible through the tan on his cheek.

"Be mighty careful, old man!" he exclaimed. "Don't fly too high. Remember you're in my way, an' don't tempt me to put you out o' it."

"If you do it, my ghost will haunt you!" shouted Bragg. "I'll bring misfortune to you, anyway."

Dirk's hand dropped on his revolver and he looked at the major with eyes that were full of cruel threatening. Brimstone Bob was alarmed at the veteran's rashness, but the latter was too furious to take counsel of prudence.

"Oh! you black-faced cut-throat, don't you think I'm afraid of you!" he howled. "You can't scare anybody that has fought men in his day. Go to Graveyard Bastion and ask its bones if I was there."

The young ruffian laughed in a strained way and turned aside.

"Have your own way, you old idiot!" he muttered, sourly, and then picked up his pipe to smoke again.

But he had no sooner placed it in his mouth than it flew into a hundred pieces, while at the same moment the crack of a rifle brought every cowboy to his feet.

Then upon the air arose the well-known, terrible yell of the Apaches, and the guards at the windows became busy as the red tigers leaped forward in another mad charge, dashing at the entrance in a way which would have terrified men less brave than those who defended them.

CHAPTER XII.

MISSING.

No one was more surprised by this attack than Brimstone Bob, but, like all people who live on the frontier, he had learned to take things as they come, and in a moment he was as cool as ever.

The decisive attack followed closely on the shooting away of Dirk's pipe, and then every defender was busy.

Bob looked with longing eyes at Major Bragg; the chance to interfere in his behalf seemed at hand, but to do this he must venture into the very jaws of Daniels's tigers.

Realizing that nothing except prompt action would avail him anything in this emergency, he moved accordingly. Lightly as a cat he dropped to the floor below and stood in the midst of his enemies.

It was a great risk, but he did not falter. Every one of the cowboys was busy in battling against the Apaches, and though he knew they would quickly turn if they saw and recognized him, he hoped this would not occur.

He ran to the side of the major, who was too much surprised to say anything, and cut his bonds.

"Follow me at once!" breathed the youth. "Delay now will be fatal. Follow me!"

Bragg caught the idea and was wise enough to obey. He cast a glance at Dirk Daniels which showed how his mind ran, but for once he was willing to keep out of a broil.

Bob ran into the rear room, but there the fight was raging as briskly as anywhere. Only one chance remained. A rude ladder led to the upper

floor, and this they ascended as quickly as Bragg's wooden leg would admit.

"Now, then, major, you may take charge if you want to—"

"By Mars!" interrupted the veteran. "I don't. A man that can carry out the scheme you've just put in force is the kind I follow, not lead."

"But I want your advice. Let me help you to the roof. Here we go!"

Bob suited the action to the word, helped the veteran up and then followed himself. They sat safely on the ridge-pole, while the fight raged below.

"Now," resumed Bob, "the question arises, shall we stay here and run the risk of being as bad off as ever, or slide down and make a dash with the chance of getting our heads split open?"

"I say make the dash," promptly answered Bragg. "My wooden leg ain't so nimble as I could wish, but the blood of Graveyard Bastion is still here—what I didn't leave."

"Down we go, then!"

No more time was wasted. Bob slipped one of his revolvers into the major's hands and descended like a cat. We can't give Bragg that credit, but he passed down safely until nearly half-way. Bob was watching him when a chill and something else fell over him. A pair of strong arms were wound around him, and he saw his hopes of an uninterrupted escape seriously nipped in the bud.

A guttural exclamation proved his captor an Apache, but before he could try to twist away there was a clatter above and the major's heavy form came shooting down.

Neither of them saw it in time to stir, and in a moment more the veteran dropped squarely on the Indian's head, and all three went to the ground together.

Brimstone Bob was up almost as soon as down and prepared for hot work, but when Bragg struggled up the Apache lay still. Bob bent over him. He was off the trail forever; the major's weight had broken his neck.

Other savages were near them, but all were too much engaged to heed this little side-drama. Bob caught his employer's hand, drew him away, and the darkness soon hid them from view.

Not until they had gone several rods did they pause to look back at the shanty. The fight was still going on, but it lacked its old force, and Bob suspected the Apaches were doomed to suffer another defeat.

"Let that be as it may," he added, after stating his views, "we want to get out of this speedily. Karah is waiting for us—"

"Karah!"

"Yes."

"Have you rescued her?"

"Yes."

"By George! you're a trump, young man. If ever we get out of this I'll make the account square if it's necessary to elect you Governor of Arizona. Hang it, I forgot that this one-horse place was a Territory, but I'll—"

"I don't doubt it in the least, major, but let us go on. Karah will be anxiously awaiting us."

It was a good idea and they went as fast as the major's wooden leg would allow. No Apaches were seen on the way and they neared the place where the girl had been left without adventure.

Reaching the refuge itself Bob paused and spoke her name.

"Karah!"

There was no answer.

"Karah!"

He spoke again, but nothing was to be heard but the faintly rustling leaves. Struck by a sudden fear he pushed his way through the thicket and looked about. The girl was not visible. Next he looked for the wagon. That, too, was not to be seen.

With fast-increasing uneasiness, in which Bragg began to join, he again called her name, and when there was no answer began a more systematic search. He came back to the major at the end of a few moments.

"She is gone!"

"Gone where?"

"That I don't know. I left all as I have told you, but now Karah is missing, and so are my four horses and the wagon. I told her, in case of danger, to take one horse and make her escape, but I can't believe she has taken the four and the stage. Consequently, I believe she is captured by the Apaches."

"It is the infernal, villainous, diabolical luck of this ruffianly country!" fumed the veteran. "If I had an enemy I hated so much I didn't want him to die, I'd put him here and make him live."

Bob did not hear these words; all his thoughts were on the matter of Karah's disappearance. There was a pain in his heart which told how much he had become interested in her, and he felt a degree of demoralization new to him.

Where was Karah?

"We must have a light, major," he suddenly declared. "It's dangerous, but we may discover something. We must find which way the stage went."

A dry knot and matches soon gave the desired light, but no great discovery resulted from it. The stage had left the place in a due south direction with all the horses attached, and its pace had been rapid, the horses having been at once started into a gallop. From this Bob argued that Karah had fled from some danger, but it was not sure. Why had she taken the entire team along?

"I believe some other parties took the team," Bragg finally decided, "and I'll bet Karah is still in the woods. She may even have heard our voices, but mistaken them for those of enemies."

"I give her credit for more shrewdness than that," Bob promptly remarked. "She is a girl of remark-

Brimstone Bob, and His Lightning Horse Quartette.

ability, and if she heard any one calling her she would wait to find out who it was before she put her fingers in her ears in feminine fashion. She isn't near here."

Bragg yielded to this argument; then stormed awhile at the "luck" and called himself a fool for venturing on the Tombstone trail, but finally came down to business and threw himself wholly on his young friend's judgment.

"What are we to do?" he helplessly asked.

Bob meditated.

"I can see but one way," he finally said. "Of course we can't consider any plan which does not include a prompt move in Karah's behalf. We believe she went in the stage, so we must follow the stage. How? Not on foot, certainly. We must help ourselves to the horses of our enemies. Now follows another point. If we take but two, they will have the means of following us. What follows?"

"Kill those we don't need."

"Perhaps your plan would be the wisest, but in this country we hate to kill a horse. No; we won't do so in this case, but we'll take every hoof we can find with us."

Bragg voted the plan a good one, and they delayed no longer. Taking their way toward where Bob had last seen the cowboys' horses, they found the animals still there, and their hopes became strong.

Desultory firing was still going on near the shanty, telling that the Apaches, beaten off again, had settled down to a siege, and it looked as though they would get the animals clear unmolested.

They began operations at once. None of the horses were tied, but lariats were found hanging from a limb, and these were pressed into service. In this work Bob had to take the lead as usual, but he was equal to the demands of the occasion, and the work went on as rapidly as could be expected.

In due time the animals were fastened together in a way Bragg couldn't understand, but which he approved of, and then Bob bade him mount and take his half in tow.

The retreat from the vicinity began in good order, and all went well until the edge of the wood was reached. There Bob paused to search for the wagon-trail, leaving his horses with the major.

He did not find the trail at once, and time passed until Bragg became uneasy. Once he heard a sort of muffled cry from where his young friend had gone, and answered it, but utter silence followed.

The pause had grown ominous, when he saw a figure appear in the darkness and stride toward him.

"Well, I'm glad you've come," he said, with a sigh of relief. "I had begun to think—"

He paused, with his mouth and eyes wide open, for in the stalwart form before him he recognized not Bob but an Apache warrior.

The latter laid his hand on one of the horses, but the act aroused the major to desperation. Not doubting but that Bob had been captured and scalped, he resolved to part from such dangerous company.

With a celerity born of his military experience he drew his revolver and fired, and as the Indian fell to the ground, followed it up with a yell which put all the horses in motion at once.

Away in the darkness they sped, taking a pace to suit themselves and making it a telling one, while the major soon found that he was only a passenger.

At first he enjoyed the rapid going, and regarded it as a triumph on his part; but when he realized that he was leaving Bob behind he looked around, and, seeing no pursuer, tried to stop his cavalry.

He might as well have tried to bridle a blizzard.

The horses were thoroughly alarmed, and though they kept together well enough to make the couplings hold, they cared not a fig for Bragg's feeble strength. On they went, regardless of everything.

Bragg began to feel like an unhung murderer. The idea of deserting his young friend was obnoxious to a man who had fought at Graveyard Basin, and he resolved to turn back.

He cast away the ropes by which he was leading the animals, but this did not help matters. He was in their very midst, completely surrounded, and as they were tied together he could not fall out of line. He must go where they went.

"Great Pompey!" he groaned, as he hung fast to his horse in terror, "I'm in for it again. I'm a Mazzepa this time with a vengeance, and I shall be trampled under their hoofs. I've read of such things and now I see it. Oh! tearing wild-cats! why didn't I keep off the Tombstone road?"

But his regrets came too late; he was on the road with a full head of steam on, and hemmed in by the uncontrollable horses he was hurried away to an unknown fate.

CHAPTER XIV.

KARAH'S ADVENTURES.

AFTER Karah was left alone, she proceeded to obey Bob's orders to the letter. This was simple enough at first, for it consisted in keeping still as long as she was unmolested.

Nothing alarming occurred for some time after Bob went away. During this time she nestled in the cover of a ledge and awaited the result. She felt a little lonely, and she might possibly have been afraid had it not been for the Horse Quartette. Those noble animals were near at hand, and as she shared the admiration nearly all people give the noblest of the brute race, she was not afraid while they were near.

She had a good deal to think about, in reviewing what had occurred since she was stolen from Tomb-

stone, and the gallant young man who had come to her aid naturally played an important part in her thoughts. She admitted, to herself, that she had never seen any one who pleased her so much on short acquaintance as he, and she began to wonder if she would lose sight of him forever when these adventures were over or not.

Crack!

It was the snapping of a dry twig and at a point which proved it to have been made by other means than the feet of Bob's horses.

Karah held her breath and looked and listened. Then she distinctly heard a stealthy moving among the bushes, and it almost seemed that a subdued breathing reached her ears.

She waited with a fast-beating heart. Nearer came the sounds, and she could no longer doubt. Some prowler was in the vicinity. Nearer still, and she made out the outlines of an Apache warrior, who looked grim and terrible.

Karah was a brave girl, but she had lived long enough in Tombstone to know just what an Apache was capable of, and it is not to her discredit to say she was too frightened to think of Bob's direction to secure one of the horses, and take to flight in case of danger.

Like one fascinated, she watched while the red buck peered inside the wagon, and then came nearer. He found the horses, and grunted his satisfaction at having come upon such choice horse-flesh.

All this while Karah was hoping she would escape detection, and like a frightened fawn she hovered under the shelter of the ledge; but without a premonitory sign he suddenly leaped forward and seized her arm.

Poor Karah! she had been overcome by the cunning of the serpent, and in the grasp fastened on her she struggled in vain.

He drew her out of her covert, and seemed to survey her as critically as though it had been broad daylight. On her own part, his eyes seemed to burn her, and she shivered painfully.

"Ugh!" he finally said, with a species of English, "who white squaw, an' what de thunder she do here?"

"Oh! don't hurt me!" cried Karah. "I won't do you harm!"

The idea seemed to please the Apache, for he uttered a guttural sound not unlike a chuckle. But he did not reply directly to what she had said.

"Where men?" he asked.

The question did a good deal toward restoring the girl's coolness.

"Two of them went away a moment ago, but the others ought to be here now," she answered, experimentally.

"Mebbe they come back; me scalp!" declared the Indian.

"You can speak to them about that," Karah replied, trying to appear at her ease.

"Squaw lie; no so many men here. How many, den? Mebbe you tell?"

He ran his fingers through her hair suggestively; but though a good deal frightened, she did not waver.

"There are twenty if there's one," she persisted.

The Apache began to be uneasy. He had no desire to face so many foes, while on the other hand he did not want to lose either the girl or the horses. He meditated for a moment, and resolved to run some risk rather than lose them.

"You stan' here; neber run step else me kill. Cut throat, scalp, burn! Unnerstan'?"

"Yes, yes!" gasped Karah.

"Wal, you stan' still like tree, else look out!"

With this warning the red man proceeded to carry out the plan he had formed, which was to put the four horses on the stage, and drive away in triumph. Now, this feat would have been far beyond the skill of many red-men, as well as white, but this particular buck had once been a hanger-on at a certain officer's quarters, where he had learned to harness, to drink, play cards, and other manly arts.

He began to harness the team, occasionally pausing to look at Karah and bid her stand still as before directed.

She did stand still, but her brave little bra'n was busy and she was preparing an act in the drama not put down by Mr. Lo on the programme.

He accomplished his work in due time and the Horse Quartette stood in place around the pole; nothing remained to be done except for the driver to mount the box and move away.

Karah had been watching her chance, and as the Apache paused and looked toward the shanty, from which point suddenly arose fresh sounds of strife, she moved.

With all her force she pushed the warrior forward, moving so quickly he had no time to evade her rush, and as he went crashing down the ascent she sprung for the stage. To a person in peril the mounting is not hard, and in a moment she was on the box and the reins in her hands.

The Quartette had been a little excited by the crashing in the bushes, and when her voice rung out in a command to go they were ready.

There was a forward movement, a straightening of straps and traces, and then away went the team with Karah in the driver's seat and the reins in her pretty hands.

The girl was far from being at her ease, for though the rattling speed they suddenly assumed made fair to take her away from the Apache, she could not but feel a large-sized fear that the stage would strike a tree and wreck the whole outfit.

In thus thinking she was not aware that she was handling the ribbons over the most intelligent horses in Arizona. Wonderful indeed were the stories told of Brimstone Bob and his Horse Quar-

ette, and those who knew them best would have laughed at the idea of their colliding with a tree.

On they went, and as Karah saw their admirable work she soon abandoned all thoughts of guiding them and merely clung to the reins as though harnessed to it; on, until there was a sudden break of trees and she rolled from the green sward of the oasis upon the sand of the desert.

She went a hundred yards at full speed and then began to think of the future. Her unpremeditated flight had taken her away from Bob and the major, and she knew not what to do. Her first thought was to keep on toward Tombstone and make the trip as soon as possible, but as she recollects that she had her young rescuer's team she abandoned the idea.

Reining in the blacks a little she looked behind her. There she saw something of interest. Barely visible in the dim light a single figure—that of a man—was speeding along at a good pace and evidently trying to overtake her.

Believing that it was Brimstone Bob, she tightened the reins on the ever-obedient blacks, and they came down to a slow trot; a pace very much to their liking, as the wheels were cutting deep in the sand.

The runner then gained rapidly and came near. Karah, however, had her doubts. If it was Bob, would he not be likely to speak and reassure her? She looked as keenly as possible and then wheeled and spoke sharply to the Quartette.

She had recognized, not Bob, but an Apache warrior.

Her cry was not thrown away. The noble horses heard and knew its meaning, and with one accord they leaped forward, and the sand flew high in the air from both their feet and the wheels.

The slackening of speed had been a great misfortune, however. Strong as they were, they could not at once resume their old speed, when the way was so bound down by the sand.

And the Apache shot forward like an arrow, cracking the lead at every foot.

Karah was seized with consternation. Again she spoke to the blacks, and the wheels began to revolve at a tremendous rate—but too late.

Straight forward came the pursuer, and the girl's heart sunk as he laid one hand on the rear of the stage and mounted like a cat. The race was this, and the fair fugitive had a most dangerous passenger.

She looked back and saw his gleaming eyes almost at her shoulder, and she almost dropped from the box with fear.

CHAPTER XV.

ROUGH PLACES ON THE TRAIL.

We left Brimstone Bob searching for the wagon-trail after he had prepared the confiscated horses for flight and left them in charge of Major Bragg.

The young man had no idea as to the direction in which the stage had gone except that gained from the direction it had at first taken. Judging by that, it must have emerged from the wood near the point where he then was, and he began a systematic search.

He had gone nearly a hundred yards when he found the desired sign. It was not hard to discover the wheel-tracks in the sand; one brief examination was enough for that; and he only paused to discover by the length of the horses' stride at what pace they were going.

Misfortune is often abroad when we least expect it, and without any warning, as he was bending near the ground, something like the coil of a serpent fell over his head and he was jerked backward and left sprawling.

He recognized the touch of a lasso and raised his hands to cast it off, uttering a muffled cry as he did so to warn the major, but he was in the clutch of those who would let no chance pass.

He was drawn backward rapidly for several yards, and then several men pounced upon him and he saw Apaches all around. He did not waver, even then, and succeeded in drawing his revolver, but it was knocked from his hand and the form of numbers not only held him fast but prevented further outcry.

With a celerity the inhabitant of civilized places can scarcely comprehend, bonds were applied to the prisoner's arms and he was thoroughly helpless.

The Apaches were seven in number, but they might as well have been seventy, just then, so far as Bob's prospects were concerned. He looked at them long enough to make sure they were of the regular order of red-men and then relapsed into apathy. He said nothing, nor was he addressed.

The majority of his captors drew to one side and held a brief consultation. Then Bob was marched back into the wood and in the direction of the cowboys' cabin.

While bearing his captivity with outward calmness, he was not blind to the fact that he was in great peril. If there is a merciless wretch on the face of the earth it is the Apache warrior when he is on the war-trail. The bones of white men bleed from California to Texas to bear witness to the fact. For some reason Bob had been spared for the time, but their intentions were not to be doubted and he did not see any hope of aid.

He was taken near Dirk Daniels's cabin. Figuring was no longer going on. The Apaches had been repulsed by the little garrison, who were brave if not worthy, and though they hovered near by did not care to try a third assault.

Bob was given in charge of two warriors and left to his thoughts. He had food enough for meditation. The disappearance of Karah, the whereabouts of Bragg and the intentions of the Indians were of interest.

Half an hour passed.

The surprises of the night were not past, however, and the fresh one came with the suddenness characteristic of the others. The Apaches were lounging in a listless way when a chorus of wild yells st upon their ears, dark forms shot into view in every quarter, and with a cracking of rifles several of the warriors went down.

Bob was not at a loss to understand it. The cowboys, probably afraid that they would be left homeless in the desert, had carried the war into the enemy's camp and done it in a dashing manner not likely to fail.

In this emergency, only one of the savages remembered Bob, but he sprung forward to end the youth's career then and there. The latter saw a knife gleaming in his hand and wisely turned to flee, but the stroke could not be avoided.

Down came the weapon, causing a smarting sensation along Bob's back, but it was well for him the red-man struck. His hands fell apart and he knew the stroke had severed the cords, while it barely scratched the flesh.

It was the warrior's last blow, for even as Bob realized his good luck the fellow went down, killed by a chance shot.

Bob was in the midst of the fray, and as his own life was in peril, and he could not extricate himself just then, he caught up a fallen rifle and prepared for defense.

He was not called upon to strike a blow. The affray was soon over. The cowboys, hard fighters at all times, had made a tremendous effort and the Apaches were fleeing in all directions.

"It Foller!" cried the voice of Dirk Daniels. "We ain't going to let them chaps steal our hosses. Foller, sharp. Here, Jones, keep close to me!"

The last order particularly interested Bob, for it was he who had been addressed. He knew he had been mistaken for one of the band, but it made no difference and he quickly laid his plans.

"Kill ev'ry blamed varmint you kin!" ordered Dirk, as they ran. "They've got ole Bragg an' ther gal an' they sha'n't take 'em away; not ef I know myself."

Bob had his own opinion as to this statement, but he made no words.

They soon found they were getting the best of the Apaches in the race, and unless they reached their horses soon it would again be hand to hand and a poor chance for the red bucks.

The crisis soon arrived. The horses were reached, but the Indians had no time to mount and escape. Some tried it and found a double weight in their place. The cowboys yelled and fought like veritable demons. They dragged men from their horses and butchered them—when they could.

For the fighting was not all on their side. The Apache warrior is a bold, hard fighter. In this case, with their lives at stake, they gave blow for blow and the strife raged even more hotly than at first.

Brimstone Bob knew the time had come for him to part from such dangerous company. Day was not far away, and when it arrived he could no longer pass for "Jones."

He was moving away when the battle surged hotly in his direction. Men pressed upon him and weapons gleamed in the air. He struck down an Apache, and then fell himself, with a dim idea that a mountain had fallen upon him, and lost consciousness.

When he opened his eyes he first saw that it was daylight. Next, trees became visible; then, voices were audible. Men bent over him.

"Here's one that's alive," said a voice, "but who th' dicens is he?"

There was a pause; then a hearty, triumphant laugh.

"By thunder it's Brimstone Bob!"

The youth was turned upon his back and saw the cowboys, blood-stained and bandaged, around him. Next, stood Dirk Daniels, still laughing loudly.

"Wall I'll be shot!" he continued, "if I expected that I say, Bob, how long since you jined ther Apaches?"

The man addressed raised himself on his elbow with outward calmness.

"I don't train in that company," he answered. "I've been a prisoner of the red dogs, but I fought for you to-night, as I'll trouble you to recollect."

"That a lie!"

"It's the truth. You mistook me for some one named Jones and we chased the Apaches side by side."

"Mebbe you're right," admitted Dirk, slowly. "Boyees, look fur Jones. Young feller, whar's ther major?"

For an instant Bob did not know what to say. Daniels was talking without much show of hostility, but he knew his nature by that time, and if he was aware that he had rescued Karah—and there seemed no room for him to be ignorant of the fact—he was in a close place.

Yet he resolved to carry a bold hand and act as the end made justifiable. He therefore denied all knowledge of Bragg and claimed to have been captured on the desert to the north and held until the first.

Dirk made no more talk then, but ordered a search of the wood. This, while not thorough enough to discover the trail of the stage, did make certain the fact that while the cowboys had secured the Apache horses they had lost their own.

What way the rough fellows raved when this became certain would have shocked many a man who claimed to be wicked himself. There was an instant of a pursuit, and Dirk was by no means reluctant.

Old Bet, from some reason or other, had told him Karah had been taken away by an Apache, so he argued that she and the horses had gone away in

charge of a very few bucks, whom it would be easy to vanquish when found.

The pursuit was accordingly begun.

Bob began to be uneasy. He knew Bragg and his horsemanship well enough to feel positive he could not long keep out of the way of these rough riders; and though Bob was to go along he would be of no use.

The future did not look promising.

Dirk and his men started off as fast as the sandy soil would allow, and the wood was soon left behind. A long ride was expected, but as a timber belt a mile to the south shut out their view in that direction, they had no means of foreseeing the end.

It came quickly. They had not quite reached the timber when from its cover burst what at first seemed to be a troop of wild horses.

Bob, however, quickly recognized them, for he saw that they were tied together and that the form of a single rider arose in their midst. It was Major Bragg and the stampeder.

The cowboys were not much behind, and a cheer arose as they saw their horses once more in their grasp, as it were. They spread out like a fan, preparing to envelop them, and there was no doubt as to the result.

Bob was bitterly disappointed at seeing the major again in trouble, but even then he could not help smiling at the ridiculous figure cut by the hero of Graveyard Bastion.

He kept his seat because he could not do otherwise, but no creation of a humorist's pencil could equal the look of utter misery and demoralization on his face. His hair, unfettered by his hat, which was long since lost, floated in the wind, and he used his hands to raise himself a little from the, to him, terrible backbone of the horse.

So unhappy was his position that Bob even thought he watched the movements of the cowboys with a hope that their plans would succeed.

CHAPTER XVI.

CANDIDATES FOR MARTYRDOM.

DIRK DANIELS and his men made short work of the task in hand. The horses which had been "fiery, untamed steeds" to the major were as nothing to them in their stampeding mood, and in a short time they were secured and subdued.

Bragg escaped by scrambling over his steed's head, and Dirk burst into a loud laugh as he saw that he was barely able to stand.

"I say, ole rooster, you need some lie on your j'nts," he coarsely observed.

Pain, gave way to wrath with the belligerent major.

"You impudent young hound!" he roared, "I may be a little stiff in my knees, but I'm able to wring your neck yet. Take your villainous horses; I've seen enough of 'em!"

Long and loud laughed the cowboys, but Bob managed to get the major's attention and signal to him to be careful what he said. The hint was not thrown away, and when Dirk asked regarding Karah, her uncle declared he had not seen her since they were together in the shanty.

"Wal, we'll go back to ther woods, an' look right inter this matter," said Daniels. "I'll sift it out ef it takes a year."

Bob remained silent, but he wondered that the wagon-trail had not already been seen. With his knowledge of the direction in which the Quartette had gone, he had already been able to discern the track made by them. He kept his eyes to himself, however, and the return was begun.

The prisoners were allowed to ride beside each other.

"Have you had a hard time, major?" Bob asked.

"Hard! No, sir; it has been simply heathenish. The rack, wheel and thumb-screw of the Dark Ages fades into nothing beside it. Those villainous horses went mad, sir; clean mad. You might as well have tried to govern a steam-engine with a piece of twine. The infernal brutes whisked me around just as they saw fit, and the backbone of the one I rode was worse than a concaved razor."

"He looks plump."

"Plump! You could cut beef-steak with his backbone—at least, I'm cut in two."

"Pork cuts easier than beef," interpolated Dirk, who was still laughing.

"Takes a hog to find it out!" retorted Bragg. "Hang the horse and hang this whole villainous country. I was a fool to ever come into it. When I see the man who warned me not to go to Tombstone I'll agree to furnish him with a handsome headstone when he dies."

"Easy, old chatterbox; you needn't hev no spite ag'inst Tombstone, for you never'll get there; an' as for the grave-stone, better keep it for yourself. You'll need it!"

"I know them that'll get a rope," Bragg asserted.

Quarreling thus, Dirk and the major went on with the others to the wood. The prisoners were placed in the shanty under guard, and the search for Karah began. Bragg tried to bribe their guards and failed. Even Old Bet turned a deaf ear toward them, and showed unusual spite against Bob. She had not forgotten what part he took in the rescue of Karah.

It was half an hour later when Dirk returned, accompanied by his men. One look at his face was enough to show that all that was ugly in his nature had in some way been aroused.

He fixed his gaze on Bob and, prefacing the remark by an epithet too coarse for record, shook his fist and madly hissed:

"You young dog! you've b'en lyin' ter me!"

"What about?"

Bob realized his danger, but he spoke coolly.

"About ther gal, you calf-cheeked villain! You

tried ter pull ther wool over my eyes, but I've got ye down fine. Your ramshackle old wagon has b'en in ther wood, an' Karah went away in it."

"Is that so?"

"You know it is, you—"

"I know nothing of the kind," Bob coolly interrupted. "I am willing to admit that my stage has been here, and that Karah was last night left near it by me. I returned and found her gone, also wagon and horses, and everything else. Why they went, where they went, or where they now are, I haven't the remotest idea."

His straightforward manner impressed Dirk and made him believe, but it did not serve to abate his wrath.

"How did you come by ther gal?" he demanded.

"Called here for her," Bob nonchalantly replied. Dirk turned his eyes threateningly on Old Bet.

"You've lied, too!" he snarled.

The woman began to make voluble excuses, but he cut her short and called for a plain statement of the facts. She gave them, and he began to see more clearly; but as he realized what Bob had done, he turned to him in a manner decidedly ominous.

"You're too smart, you be!" he exclaimed. "I ain't see'd a chap fur some time who got in my way so much as you have. Now, I reckon you're goin' to get out on't. I've borne it as long as I will!"

The young ruffian paused and looked at his rival in a way which would have terrified many an older man; but Bob's smooth cheeks kept their color.

Bragg was more alarmed than he would have been if his own life had been in danger, and he began a plea which both youths interrupted.

"Save your breath, major," said Bob in an undertone. "You can't help me, and he shall not see me waver."

Dirk knew the good of striking while the iron was hot, and he promptly ordered every one out-of-doors.

By his order a rope was brought and noosed, after which one end was thrown over a strong branch.

"Give this dog his collar," Dirk then said, trying to be facetious; and Bob's neck was duly encircled.

"Ef ther major feels like sheddin' tears, I'll s'yer him that you ain't lost, but gone afore. He'll take his turn right after you. I'll hang you both higher than Haman. Now, then, is all ready?"

"Everything an' everybody except ther victims," remarked one of the men at the rope.

"They can prepare t'other side ther range. Run this critter up!"

Dirk spoke triumphantly, and with a smile on his face, and at the word the men pulled sharply at the rope and Brimstone Bob swung in mid-air!

The progress of our story now requires us to return for a time to Karah, whom we left in an unpleasant position.

The Apache, having gained the body of the stage, was crawling forward toward the girl who was too much terrified just then to recollect that she had a revolver in her belt. Forward came the red buck, and then one of his hands was laid on her shrinking shoulder.

"White squaw mighty heap fine driver!"

She recognized the voice; he was the same man who had intruded upon the refuge in which Bob left her; and she sincerely regretted that she had not paused then to put him forever past the power of mischief.

"Reckon dis way bes."

Without mounting to the box the buck ran an arm along each side of her and, taking the reins in front of her own hands, swung the team around in a graceful curve.

"Now, we go back," he said, in the same placid way.

A rebellious mood came over the girl and she tried to think of a way out of her trouble. Her revolver was partially concealed by the folds of her dress and had thus far escaped his notice, but it was no time to use it. Such an attempt would merely result in her being disarmed. She thought of leaping from the box, but the idea, wild under any circumstances, was impracticable while his arms were about her.

He brought the horses down to a walk, gravely remarking:

"Mighty few times me go to ride wid pooty gal dis way. We go slow; hab better time."

"Get out, you red villain!" cried Karah, with a little scream at the idea. "I wouldn't look at you!"

"Me like look at you; do Leaping Jaguar's eyes good. Pooty gal; me like her!"

He raised one hand and caressed her hair, whereat she screamed several times in loud succession, but it only served to make the Apache laugh. For the time being he was a good-natured vagabond, but the ugliness of his nature had once been shown and would again appear.

Seeming to be satisfied with his attempt at lovemaking, he took a firmer hold on the reins and urged the horses a little.

Karah was driven to desperation. She was being returned to captivity, and that means a good deal where man or woman falls among the Apaches. She resolved to risk all in an attempt at gaining her freedom.

As she was about loosening her revolver she noticed that the wood was no longer visible in front.

"We are not going to the camp!" she half-unconsciously exclaimed.

"Reckon not, much. Why go dere? Go, have to divide wagon, hosses, gal; stay, keep dem all. Hab squaw of own; sell t'other things."

Again did Karah lose her self-possession. Horrified at the idea she struck the Indian full in the face and then tried to leap from the box; but he easily frustrated her and then closed his brawny hand around her neck and shook her in a most brutal way.

"Bes' learn right away," he unfeelingly said. "Get dat ebery day when take you for squaw. You sit still now, else me choke ag'in."

Karah sat gasping for breath and found it no easy matter to recover it. His grip had been almost crushing and her delicate throat seemed on fire. She recovered gradually, and with the gain began to feel the resolution for which border heroines are noted. With life and honor at stake she would be foolish to hesitate longer.

Carefully she drew the revolver from her dress. It was ready for use—all except cocking. She wondered how she could do this and then use it before the Apache could stop her, but it must be tried.

With one motion she pulled back the hammer and raised the weapon to a level with the broad breast behind her, and almost at the same instant she pulled the trigger.

There was a flash, a report, a heavy fall, and then no one was near her on the box. The horses, freshly startled, were going like the wind and she dared not look around at the dark object in the bottom of the stage.

How long she rode in this way she never knew. She was like one in a nightmare, for her young nature was not hardened to such scenes.

It was not until she suddenly recollected that she was going wholly at random that she aroused. Then, a little thought convinced her that she must conquer all repugnance and proceed systematically. She brought the Quartette down to a walk, laid aside the reins and proceeded to get rid of her cargo.

Examination showed that the Apache bled freely, but it also showed one thing which pleased her a good deal. He was not dead nor likely to die. The bullet had ranged along his skull, stunning him, but doing no serious injury. He was even then giving signs of returning consciousness, and it was well she had moved when she did.

She dropped the huge form out of the wagon and felt much easier as she receded from it.

All her attention then became directed to trying to make out her exact situation, but the attempt was a failure. Without a known star to guide her she did not know one point of the compass from another.

Still, it would not do to hesitate; she felt a feverish anxiety to get away from the place which had given her so much trouble, and she let the black horses go on at their easy walk.

The situation had not changed when night fell back before the advance of day, but when the sun arose she had the means of shaping her course and did not neglect it.

She had not gone far, however, before she halted the Quartette and sat gazing doubtfully ahead.

CHAPTER XVII.

DIRK DANIELS'S HOUR OF TRIUMPH.

KARAH had been brought to a halt by the sight of a wood which arose before her in a prominent and suggestive form. There was nothing familiar about it, but she remembered that the lair of the cowboys was in just such a wood and for a moment she was afraid it was the same.

The next moment she laughed at her fears.

"Nonsense! I have driven not less than ten miles since I started, and it isn't very likely I am at the same place. I am well on my road to Tombstone, and if it wasn't for uncle Bragg and that young man I should feel perfectly safe. This wood is directly in my path and I see no reason for avoiding it."

Alas! poor Karah! She had yet to learn that it is all too often the lot of the inexperienced traveler of the plains to wander in a circle. Had she known what that wood contained she would not have gone on so easily nor have smiled so brightly.

She entered the wood and drove at a gentle trot, taking advantage of the greensward.

Half the wood had been passed when she suddenly pulled on the reins; a signal which the Quartette promptly obeyed, and yet a weak, irresolute effort in keeping with the look of horror which overspread her face.

A terrible scene had been presented to her gaze. She saw a group of men—the well-known cowboys—and in their midst an elevated human form which dangled from the end of a rope.

Before she had time to discover more, a hoarse, triumphant laugh arose from the group and Dirk Daniels's well-known voice arose.

"Lower ther prisoner! Another chicken has come home to roost and we'll cook ther hull lot at a b'ilin'. Down with him!"

The last order was superfluous; already the half-hanged man had been lowered and Brimstone Bob stood gasping from the effects of a choking which had done him no lasting harm and, certainly, no good whatever.

The coming of Karah, unfortunate as it might prove for her, had temporarily saved his life.

Dirk sprung forward and caught one of the horses by the rein, and as his men seconded his effort, looked at Karah with a mocking smile.

"So you've come back ter him that loves ye best, my little lady! That's as it should be, and I'll see that you don't go away again. This is a joyful reunion. Down you come, my sweet Karah!"

Standing at the step of the wagon he put up his arms as confidently as though he was to receive a willing guest.

Karah could not reply. The brave spirit which had sustained her through so many dangers was for

the time quelled. She saw Bob and the major in as great trouble as herself, and she had not a word to say. She sat staring blankly, her face white and quivering, and when Dirk drew her down she lacked the strength to resist or protest.

He led her to the side of Bragg and Bob. The latter had almost recovered from his choking and fully comprehended the situation.

"You see how it is," observed Dirk, triumphantly. "I've got ther winnin' cards in this game, beyond a doubt. Hyar you all are, like fishes on a string, an' you're all *mine*. Do you hear, my venerable tramp?"

He addressed the hero of Graveyard Bastion, who could no longer restrain his indignation.

"You diabolical dastard!" he roared, "don't you think this combination wavers. Don't you think it once! It's luck has given you that lead, not any brains of yours. Brains! You haven't enough of them to feed an angle-worm, and what you have are trash. Don't you talk to me, you villainous scoundrel; I won't bear it. No, sir!"

Dirk was laughing loudly.

"Why, my babe in the wood, how innocent you are! What can you do? You're as helpless as a fly. I hold the game in my hands and I'm going to make ye smart. D'y'e hear me?"

The major broke into another roar, but it was not so confident as before.

"As I said," pursued Dirk, "I'm goin' ter do some fine business now. I've decided ter marry Karah, an' thar are two men I don't want at ther weddin' obsequies. Them is Bragg an' Brimstone. Result, B. and B. go off the scene."

He shifted his gaze to Bob and continued:

"Ef there hadn't b'en no interruption I'd had you fixed before now, but as it is I am going ter do ther job up a leetle browner. Your Hoss Quartette, as you call 'em, has got back, an' I shall make them useful. You set a great store by 'em, an' call them ther best hoss-flesh in Arizona. For months they've been your constant companions. When you hev gone, they've gone; when you hev come, they've come. You've gi'n 'em good usage an' sech. Now, we'll see what they'll do for you. An' ole Bragg an' ther gal shall see, too!"

His voice and manner told of a fixed and villainous plan which only one of his nature could conceive, but not one of the prisoners lifted a voice to turn him from his purpose. They knew any such attempt would be useless, and it would please the young brute too well.

He went away to perfect his plan and the captives, though still under guard, had a chance to talk.

"What's afoot?" Bragg uneasily asked.

"It is impossible to say," Bob calmly replied, "but I have a presentiment that Miles Bland is now about to end this feud. He has the power and the will, as you well know."

"He's a villainous wretch!" fumed the major. "When they told me at Digger's Delight that the Ginger Trail bristled with danger I laughed at them, but I blame my stubbornness now, my poor Bob. My money tempted you to take me through to Tombstone, and it is to end in ruin. For myself I care little, but you are in the prime of life and it is terrible for you to be cut off."

"Never mind, major," said the youth, cheerfully. "I don't want to die, of course, but regrets won't do us any good. As for your share, give it no thought. You gave me a job and I freely took it, just as I have taken many others like it. 'Tis my trade. If I die at it, why, that's luck. That's all."

Karah sobbed audibly.

"Poor child! she feels for you, too," Bragg muttered, huskily.

"Oh! what shall we do, uncle?" cried the girl. "He has helped me—he has helped us both. We must save him; we must!"

Bob's own lips quivered for a moment. Such sympathy, from her, was very welcome, but it had a chaste element arising from what seemed his nearness to death.

"I think we all understand each other," he then said in a calm voice. "We have been together, and worked together, with a common object, and good will has been between us. If any should escape this peril and live to be happy, let him, or her, look back to this episode with kindly feelings for those who fall by the way."

"We had better all die together," moaned Karah.

Bob felt a keener pain as he suspected that it would be better for her to die then, but the return of Dirk prevented further conversation.

"All is ready," he briskly said. "Mr. Brimstone Bob, we are now about ter give ye ther biggest kind o'a ride ye ever had. Mazeppa, John Gilpin and that crowd fades clean away afore it. You, ole Bragg, an' you, Karah, notice how B. Bob goes a hummin' ter nowhar."

The entire party, prisoners and all, went to the edge of the woods and no more time was wasted. Brimstone Bob was bound, hand and foot, and a gag fastened in his mouth, after which he was utterly helpless. Being unable to resist he submitted to all without a word.

The plan then began to assume form.

The stage, with the horses still attached, was drawn up at one side. Then Brimstone Bob was led forward and his enemies proceeded to bind him to the wheels on one side.

"We're a-goin' to make you of some use," Dirk explained. "I have often wondered why a wagon didn't have a side-rod as well as the wheels of a locomotive. Wishin' to experiment in this line, I now make use o' Mr. Brimstone Bob fur that purpose. Put on ther human side-rod!"

The men had the idea, but it was no easy matter to bind the prisoner exactly right. He was lifted and laid against the two wheels, half way from the hub to the felloe, and there bound in a sys-

tematic manner. Daniels intended that he should be borne over the desert in a position at once painful and free from immediate danger; he did not want him to die at once, but to suffer until hunger or other means carried him off.

The binding was therefore a delicate and ingenious task. Had he been tied to the outer rim of the wheel, a few revolutions would have ended his career, but, placed as Dirk had planned, he could ride for miles, like a veritable human side-rod, and still preserve the breath of life.

In order to keep him in place, spokes were used as the case demanded, and when it was done, Dirk felt sure he would not slip toward either hub or felloe.

"There you be, my daisy!" he then said, "I respectfully ask your happy family ter take note of you."

Karah and the major were taking note of him and the pallor of their faces showed how deeply they felt. Bob was bound with his face toward them, and though a smile of contempt seemed fixed there, they knew his case was desperate; they did not see how the wagon could whirl over the desert, as Dirk intended, without placing Bob on a veritable rack.

The young villain left nothing undone; he even remembered that as Bob went over he would strike against the hub if bound tightly, and so arranged him, and so covered the hub, that it could do no fatal injury.

All was ready except the means of making the team assume the rapid speed with which Dirk desired them to set out, and he soon arranged that.

The Quartette had been standing quietly, champing their bits, but suddenly a fierce growl reached their ears—a sound they had heard before and of which they had a horror—and looking around they saw what appeared to be a grizzly bear running toward them.

Really, it was only a man in a dead grizzly's skin, but the loud and well-toned growls he uttered, coupled with his appearance, were too much for them.

With one accord they sprung forward to escape the seeming peril.

Then Bedlam seemed let loose. The cowboys yelled in concert, some of them struck the horses with whips and others threw clubs at them; and then away went the black horses, and Brimstone Bob was whirled to his fate.

There seemed to be no hope for him.

Karah and the major, looking after him, saw him whirled over and over at each turn of the wheels, and their hearts sunk within them.

Out on the desert went the black horses and the wagon; out on the desert went Brimstone Bob.

But how fared it with the young man?

It was a question he could not at once answer. Despite Dirk's assertions that he would revolve easily, he had expected to be twisted and crushed almost at the first. Nothing of the kind occurred; Dirk had done his work well. There was not the slightest tangling of the cords, and only that at each revolution he experienced a dull thud from the hub he felt little pain at first.

Still, it remained a plain fact that his condition was precarious. He was alone on the desert without any means of stopping his team. Dirk had thought of that when he gagged him; with his power of speech unimpaired he could have stopped the noble blacks with a word.

Over and over he went, as the Quartette sped forward like the wind, a shower of sand being whirled over him by the fast-turning wheels. Dizziness, too, attacked him, but through it all he was looking toward the future.

He was not to die at once; that was certain. What, then, would happen? The horses would soon recover from their fright and moderate their speed. It would ultimately become a walk. What then? With no hand to guide them they would wander on an indefinite period. Their instinct would lead them to seek water. They would not be likely to suffer, but what of himself? By no means could he eat, and the wagon might stand by a spring and be not gain a drop of water. If a river was crossed he might quench his thirst—or be drowned.

On the whole the outlook was horribly ominous; the young adventurer did not possess one chance out of a hundred. The hope that the Quartette would head for Tombstone was not to be considered. On that road lay the desert, while by keeping west they could find water and pasture.

Brimstone Bob seemed doomed.

It was not many minutes before the horses slackened their speed, much to Bob's relief, and then he began a systematic effort to burst his bonds. Again and again he wrestled with each, or tried to eject his gag, but the cowboy had not blundered in a work peculiarly their own.

Bob was brave and hopeful, but there seemed so little chance for the last qualification that he paid no attention to it, trying rather to reconcile himself to the inevitable. He even wished that death might come speedily.

There was something peculiarly bitter about being borne to his death by his own team. Each one of the intelligent, noble animals loved him and had always obeyed his slightest word. They would do so now as readily as ever, but he could not give the word. They were his unconscious torturers.

Straight on they went, over the desert, and on to his fate went Brimstone Bob.

CHAPTER XVIII.

THE END OF THE ROAD.

HAVING sent Brimstone Bob on his journey, Dirk marched his force and the prisoners back to the shanty. Karah was weeping and the major stormed in his usual way, but this only pleased the young

ruffian the more. Their mental pain was his enjoyment.

"You shall take your turn in good time, old man," he said to Bragg, as he placed them in the main room. "As I said before, I'm goin' ter marry my pretty Karah, an' I won't have you turnin' up like a ghost at the banquet. You saw fit ter go on the Ginger Trail, an' now you must take the consequences."

"Go your length, you superfluous dastard," said Bragg, trying to shake his fist, but failing because the bonds held him fast. "When I ask mercy of you, just put it on record, will you?"

"I'll make you howl yet," Dirk declared.

"Not if I know it. The survivors of Graveyard Bastion don't howl easy."

"One of them will stop howlin' mighty soon."

Dirk arose, walked to the side of Karah, and put his arm around her waist. She gave a little scream and struggled to release herself, whereupon Bragg arose in spite of the two cowboys who held him, wild with indignation.

His hands were bound behind him, but a thrust of his wooden leg sent one of the ruffians to the floor.

Before the veteran could repeat the stroke, he was felled by a blow from a third enemy, and lay dazed and nearly stunned at their feet.

"Good for you, Drake," commented the cowboy leader. "That'll show them old reprobate not ter kick up a fuss, but you've hit so hard that I opine ther critter won't get his wits back right away."

Such was found to be the case, and Dirk was obliged to postpone further work for the time. He gave Karah in charge of Old Bet, swearing that the woman should die if she again allowed her to escape, and then he began to mature a plan for the last act in his drama.

Due meditation gave him what he believed was the best way. One of his men was dispatched to bring a certain minister of whom Dirk knew, and knew to be thoroughly unscrupulous at that. When he arrived, Dirk proposed to wed Karah, whether she said her part in the ceremony or not.

After that, a tree and a rope would send Bragg out of the way forever.

The major did not recover readily from the blow he had received. He lay for hours in the same dazed condition and the cowboys had nothing to do but idle away the time.

It may be mentioned, parenthetically, that they were running a good deal of risk by lingering where they were. Despite their late victory, there was no safety for so small a party when the Apaches were on the trail in force.

If Dirk thought of this he probably remembered that he would not be much safer at Tombstone. Every one of his followers, though still clinging to the title of cowboy, was an outlaw from civilized parts because of sundry crimes.

Night drew near and twilight fell over the wood. Dirk posted a sentinel on each side of the shanty and, with his remaining men, prepared to pass the evening agreeably. Liquor was produced from the store-room and, with tobacco and cards, became the ruler of the hour.

Major Bragg had recovered his mind fully, but when he realized that proceedings were delayed on account of his supposed condition he kept up the show and no one suspected the truth; it even began to be suspected that he had sustained a fracture of the skull, or something of the kind.

No one made an examination, and even then the bonds had been left on his hands. If he saw fit to die, the cowboys were willing.

The veteran had seen rough times when he followed the fortunes of the army from 1861 through, but never one quite so bad as that in the shanty. The cowboys, deep in their whisky, cards and tobacco, and cursing like demons, shocked even the old soldier.

As he lay he worked at his bonds, trying to free his hands. What he would do if he succeeded was not clear, for the odds were strong against him, but his desire was natural.

Yet, all his twisting and trying amounted to nothing; he failed to free himself.

As the liquor worked on Dirk Daniels his mood became more vicious and dangerous.

"What's ther use o' our hevin' this picnic alone when there's female company near? Who's in favor o' bringin' out ther gals?"

A general yell arose from the young ruffians. The proposal was just what each one of them desired, and the noise with which they greeted it settled Dirk's mind. He called on two of his followers and they staggered into the next room.

Major Bragg groaned aloud, but he was not heed-ed. The thought of Karah, pretty Karah, in such company almost maddened him and he wrestled furiously with his bonds.

Vain attempt!

Back came the trio with Karah and Old Bet in their grasp. The young girl was deathly pale and even Bet looked troubled.

"Three cheers for ther women!" directed Dirk, and the room rung with the responsive yell.

"Now begins ther unrivaled minstrel scene," continued Dirk. "First thing on ther bill is a dance by Signora Bet Fairytelli. Go it, Bet; shake ther light, fantastic toe!"

The woman saw wherein lay her safety, and forcing a good-humored smile to her face she began to dance. Never accomplished in that line, her weight now affected her so that she was about as graceful as a cow and the young villains rivaled each other in unearthly shouting.

The uproar was at its height when a new sound broke in on the orgies; a clearer, shriller, more effective sound; and through every window came

pouring Apache warriors, weapons in hand, until the cowboys were hopelessly outnumbered. And not for a moment delayed the red bucks, but with blood-curdling yells they sprung upon the momentarily-dismayed and hushed cowboys.

Major Bragg's brain reeled, but something soon occurred to clear it. A light, lithe form shot to his side, his bonds were severed, and he saw the face of Brimstone Bob.

"Up, and prepare to follow me!" breathed the youth.

Another moment and he was gone, but by the time Bragg was on his feet he was back again and holding Karah in his arms.

"The window!" he exclaimed.

The major forgot his wooden leg and went out with commendable agility. Bob passed Karah to him and then followed, leaving the cowboys and Apaches in a death-grapple.

Briefly bidding the elder man follow, Bob seized Karah's arm and they hastened away. A few paces they went and then the stage was seen with the Quartette attached. A single figure was near it, and seemingly that of an Apache, but Bob looked to him as to a friend.

Before the major had time to think clearer, he was inside the stage, and, with Bob and Karah on the box, they were fleeing at the utmost speed of the Quartette.

The Apache figure, oddly, enough was following beside them on horseback.

"What does it mean?" Bragg blankly asked, as they emerged from the wood.

"It means that I didn't take a very long ride when Dirk Daniels bound me to the wheel. I ran straight into the Apaches, who took me in. I thought at first it was a bad matter made worse, but I've found out different. When the reds were preparing for this attack, yonder man," pointing to the horseman, "came to my side and released me. Once before in that very wood he saved my life by feigning to spear me, and making a false stroke. He was the unknown friend of whom I before told you."

"I am a white man," said the rider, speaking for himself. "I have been wild and wicked enough to become a renegade, but my conscience wasn't equal to it. I have done one good deed to-night by saving you, and I'll do another by clearing out and living an honest life after this."

"Come with me and I'll place you above want," the major declared.

"No. I begin an honest life as a poor man. When I am sure you are safe from pursuit, I shall say good-by forever."

By this time they had gone beyond all sounds from the shanty, but when the preponderance of Apache numbers was considered it was not hard to surmise how the fight would end, nor what would be the fate of Dirk Daniels.

Our story is done in detail. Our friends reached Tombstone in safety, their unknown friend bidding them farewell half an hour before the place was reached. They never saw him again.

From that night, too, they never saw Dirk Daniels. A report was brought in which told how a dozen white men had been butchered at a certain point by the marauding Apaches. That was the obituary of the man who had caused them so much trouble.

Major Bragg put all of Karah's property into ready money and took her to Austin, Texas. Bob accompanied them, for the major thought there was not another boy like him in the world.

The latest news from the three reports Bob, now called Robert Grover, to be the most promising young man in his section, and it says, too, that in a few days pretty Karah becomes his wife.

The major is delighted. He is getting a little old, but he is all bound up in his young friends. He sounds their praises on all possible occasions, and when he hears any stranger make admiring remarks concerning an outfit of four splendid black horses which is now and then seen on the street, he likes to tell of his ride to Tombstone behind Brimstone Bob's Horse Quartette and their many adventures on the road.

THE END.

THE Sunnyside Library

| | |
|---|-----|
| 1 LALLA ROOKH. By Thomas Moore | 10c |
| 2 DON JUAN. By Lord Byron | 20c |
| 3 PARADISE LOST. By John Milton | 10c |
| 4 THE LADY OF THE LAKE. Sir Walter Scott | 10c |
| 5 LUCILLE. By Owen Meredith | 10c |
| 6 UNDINE; OR, THE WATER-SPRIT. From the German of Friederich De La Motte Fouque | 10c |

For sale by all newsdealers, or sent, postage paid, on receipt of twelve cents for single numbers, double numbers twenty-four cents.

ADAMS, VICTOR & CO., Publishers,

98 William street, N. Y.

BEADLE AND ADAMS'

STANDARD DIME PUBLICATIONS.

Speakers.

Each volume contains 100 large pages, printed from clear, open type, comprising the best collection of Dialogues, Dramas and Recitations.

The Dime Speakers embrace twenty-four volumes, viz.:

- | | |
|---------------------------|--|
| 1. American Speaker. | 13. School Speaker. |
| 2. National Speaker. | 14. Ludicrous Speaker. |
| 3. Patriotic Speaker. | 15. Komikal Speaker. |
| 4. Comic Speaker. | 16. Youth's Speaker. |
| 5. Elocutionist. | 17. Eloquent Speaker. |
| 6. Humorous Speaker. | 18. Hail Columbia Speaker. |
| 7. Standard Speaker. | 19. Serio-Comic Speaker. |
| 8. Stump Speaker. | 20. Select Speaker. |
| 9. Juvenile Speaker. | 21. Funny Speaker. |
| 10. Spread-Eagle Speaker. | 22. Jolly Speaker. |
| 11. Dime Debater. | 23. Dialect Speaker. |
| 12. Exhibition Speaker. | 24. Dime Book of Recitations and Readings. |

These books are replete with choice pieces for the School-room, the Exhibition, for Homes, etc. 75 to 100 Declamations and Recitations in each book.

Dialogues.

The Dime Dialogues, each volume 100 pages, embrace thirty books, viz.:

- | | |
|---|---|
| Dialogues No. One. | Dialogues No. Sixteen. |
| Dialogues No. Two. | Dialogues No. Seventeen. |
| Dialogues No. Three. | Dialogues No. Eighteen. |
| Dialogues No. Four. | Dialogues No. Nineteen. |
| Dialogues No. Five. | Dialogues No. Twenty. |
| Dialogues No. Six. | Dialogues No. Twenty-one. |
| Dialogues No. Seven. | Dialogues No. Twenty-two. |
| Dialogues No. Eight. | Dialogues No. Twenty-three. |
| Dialogues No. Nine. | Dialogues No. Twenty-four. |
| Dialogues No. Ten. | Dialogues No. Twenty-five. |
| Dialogues No. Eleven. | Dialogues No. Twenty-six. |
| Dialogues No. Twelve. | Dialogues No. Twenty-seven. |
| Dialogues No. Thirteen. | Dialogues No. Twenty-eight. |
| Dialogues No. Fourteen. | Dialogues No. Twenty-nine. |
| Dialogues No. Fifteen. | Dialogues No. Thirty. |
| 15 to 25 Dialogues and Dramas in each book. | 15 to 25 Dialogues and Dramas in each book. |

Dramas and Readings.

164 12mo Pages. 20 Cents.

For Schools, Parlors, Entertainments and the Amateur Stage, comprising Original Minor Dramas, Comedy, Farce, Dress Pieces, Humorous Dialogue and Burlesque, by noted writers; and Recitations and Readings, new and standard, of the greatest celebrity and interest. Edited by Prof. A. M. Russell,

DIME HAND-BOOKS.

Young People's Series.

BEADLE'S DIME HAND-BOOKS FOR YOUNG PEOPLE cover a wide range of subjects, and are especially adapted to their end.

- | | |
|------------------------|----------------------|
| Ladies' Letter-Writer. | Book of Games. |
| Gents' Letter-Writer. | Fortune-Teller. |
| Book of Etiquette. | Lovers' Casket. |
| Book of Verses. | Ball-room Companion. |
| Book of Dreams. | Book of Beauty. |

Hand-Books of Games.

- | | |
|----------------------------|--|
| Handbook of Summer Sports. | Yachting and Rowing. |
| Book of Croquet. | Riding and Driving. |
| Chess Instructor. | Book of Pedestrianism. |
| Cricket and Football. | Guide to Swimming. |
| Guide to Swimming. | Handbook of Winter Sports—Skating, etc |

Manuals for Housewives.

- | | |
|-------------------------|-------------------------------|
| 1. Cook Book. | 4. Family Physician. |
| 2. Recipe Book. | 5. Dressmaking and Millinery. |
| 3. Housekeeper's Guide. | |

Lives of Great Americans

- | | |
|--------------------------|-------------------------|
| I.—George Washington. | VII.—David Crockett. |
| II.—John Paul Jones. | VIII.—Israel Putnam. |
| III.—Mad Anthony Wayne. | X.—Tecumseh. |
| IV.—Ethan Allen. | XI.—Abraham Lincoln. |
| V.—Marquis de Lafayette. | XII.—Pontiac. |
| VI.—Daniel Boone. | XIII.—Ulysses S. Grant. |

Song Books.

BEADLE'S DIME SONG BOOKS, Nos. 1 to 34, containing the only popular collection of copyright songs.

- | | |
|------------------|------------------|
| Melodist. | Music and Words. |
| School Melodist. | |

Joke Books.

- | | |
|-------------------|------------------------|
| Pocket Joke Book. | Jim Crow Joke Book. |
| | Paddy Whack Joke Book. |

The above publications for sale by all newsdealers or will be sent, post-paid, on receipt of price, by BEADLE & ADAMS, 98 WILLIAM ST., N. Y.

BEADLE'S HALF-DIME LIBRARY.

- 1 Deadwood Dick, the Prince of the Road. By E. L. Wheeler.
 2 Yellowstone Jack. By Joseph E. Badger, Jr.
 3 Kansas King. By Buffalo Bill, (Hon. W. F. Cody.)
 4 The Wild-Horse Hunters. By Captain Mayne Reid and Captain Frederick Whittaker.
 5 Vagabond Joe, the Young Wandering Jew. By Oll Coomes. Double number, 10 cents.
 6 Bill Biddon, Trapper. By Edward S. Ellis.
 7 The Flying Yankee. By Colonel Prentiss Ingraham.
 8 Seth Jones; or, The Captives of the Frontier. By E. S. Ellis.
 9 Adventures of Baron Munchausen.
 10 Nat Todd; or, The Fate of the Sioux Captives. By E. S. Ellis.
 11 The Two Detectives. By Albert W. Aiken.
 12 Gulliver's Travels. A Voyage to Lilliput, and a Voyage to Brobdingnag. By Dean Swift.
 13 The Dumb Spy. By Oll Coomes.
 14 Aladdin; or, The Wonderful Lamp.
 15 The Sea-Cat. By Captain Frederick Whittaker.
 16 Robinson Crusoe. (27 Illustrations.) By Defoe.
 17 Ralph Roy, the Boy Buccaneer. By Col. Prentiss Ingraham.
 18 Sindbad the Sailor. From the Arabian Nights.
 19 The Phantom Spy. By Buffalo Bill.
 20 The Double-Daggers. By Edward L. Wheeler.
 21 The Frontier Angel. By Edward S. Ellis.
 22 The Sea Serpent; or, The Boy Robinson Crusoe. By J. Lewis.
 23 Nick o' the Night; or, The Boy Spy of '76. By T. C. Harbaugh.
 24 Diamond Dirks. By Colonel Prentiss Ingraham.
 25 The Boy Captain. By Roger Starbuck.
 26 Clever Hoof, the Buffalo-Demon. By Edward L. Wheeler.
 27 Antelope Abe, the Boy Guide. By Oll Coomes.
 28 Buffalo Ben, the Prince of the Pistols. By E. L. Wheeler.
 29 The Dumb Page. By Captain Frederick Whittaker.
 30 Roaring Ralph Rockwood. By Harry St. George.
 31 Keen-Knife, Prince of the Prairies. By Oll Coomes.
 32 Bob Woolf, the Border Ruffian. By Edward L. Wheeler.
 33 The Ocean Bloodhound. By S. W. Pierce.
 34 Oregon Sol. By Captain J. F. C. Adams.
 35 Wild Ivan, the Boy Claude Duval. By E. L. Wheeler.
 36 The Boy Clown. By Frank S. Finn.
 37 The Hidden Lodge. By T. C. Harbaugh.
 38 Ned Wynde, the Boy Scout. By Texas Jack.
 39 Death-Face, the Detective. By Edward L. Wheeler.
 40 Roving Ben. By John J. Marshall.
 41 Lasso Jack, the Young Mustanger. By Oll Coomes.
 42 The Phantom Miner. By Edward L. Wheeler.
 43 Dick Darling, the Pony Express Rider. By Capt. Whittaker.
 44 Rattling Rube. By Harry St. George.
 45 Old Avalanche, the Great Annihilator. By E. L. Wheeler.
 46 Glass Eye, the Great Shot of the West. By J. F. C. Adams.
 47 Nightingale Natt; or, The Forest Captain. By Harbaugh.
 48 Black John, the Road-Agent. By Joseph E. Badger, Jr.
 49 Omuha Oil, the Masked Terror. By Edward L. Wheeler.
 50 Burt Bunker, the Trapper. By C. E. Lasalle.
 51 The Boy Scouts; or, The Underground Camp. By A. C. Iron.
 52 The White Buffalo. By C. E. Lasalle.
 53 Jim Bludsoe, Jr., the Boy Phenix. By E. L. Wheeler.
 54 Ned Hazel, the Boy Trapper. By Capt. J. F. C. Adams.
 55 Deadly-Eye, the Unknown Scout. By Buffalo Bill.
 56 Nick Whiffles' Pet. By Captain J. F. C. Adams.
 57 Deadwood Dick's Eagles. By Edward L. Wheeler.
 58 The Border King; or, The Secret Foe. By Oll Coomes.
 59 Old Hickory; or, Bandy Ellis's Scalp. By Harry St. George.
 60 The White Indian. By Captain J. F. C. Adams.
 61 Buckhorn Bill; or, The Red Rifle Team. By E. L. Wheeler.
 62 The Shadow Ship. By Colonel Prentiss Ingraham.
 63 The Red Brotherhood. By W. J. Hamilton.
 64 Dandy Jack. By T. C. Harbaugh.
 65 Hurricane Bill. By Joseph E. Badger, Jr.
 66 Single Hand; or, A Life for a Life. By W. J. Hamilton.
 67 Patent-Leather Joe. By Phillip S. Warne.
 68 The Border Robin Hood. By Buffalo Bill.
 69 Gold Rifle, the Sharpshooter. By Edward L. Wheeler.
 70 Old Zip's Cabin. By Captain J. F. C. Adams.
 71 Delaware Dick, the Young Ranger Spy. By Oll Coomes.
 72 Mad Tom Western, the Texan Ranger. By W. J. Hamilton.
 73 Deadwood Dick on Deck. By Edward L. Wheeler.
 74 Hawk-eye Harry. By Oll Coomes.
 75 The Boy Buell. By Colonel Prentiss Ingraham.
 76 Abe Colt, the Crow-Killer. By Albert W. Aiken.
 77 Corduroy Ch. Rile, the Boy Bravo. By E. L. Wheeler.
 78 Blue Dick. By Captain Mayne Reid.
 79 Sol Ginger, the Giant Trapper. By Albert W. Aiken.
 80 Rosebud Rob. By Edward L. Wheeler.
 81 Lightning Jo. By Captain J. F. C. Adams.
 82 Kit Harefoot, the Wood-Hawk. By T. C. Harbaugh.
 83 Rollo, the Boy Ranger. By Oll Coomes.
 84 Idyl, the Girl Miner. By Edward L. Wheeler.
 85 Buck Buckram. By Captain J. F. C. Adams.
 86 Dandy Rock, the Man from Texas. By G. Waldo Brown.
 87 The Land Pirates. By Captain Mayne Reid.
 88 Photograph Phil, the Boy Sleuth. By E. L. Wheeler.
 89 Island Jim. By the author of "Jack Harkaway."
 90 The Dread Rider. By George Waldo Brown.
 91 The Captain of the Club. By Bracebridge Heming.
 92 Canada Chet, the Counterfeiter Chief. By E. L. Wheeler.
 93 The Boy Miner. By Edward S. Ellis.
 94 Midnight Jack, the Road-Agent. By T. C. Harbaugh.
 95 The Rival Rovers. By Lieut. Col. Haseltine.
 96 Watch-Eye, the Shadow. By Edward L. Wheeler.
 97 The Outlaw Brothers. By John J. Marshall.
 98 Robin Hood, the Outlaw Earl. By Prof. Gildersleeve.
 99 The Tiger of Tuos. By George Waldo Brown.
 100 Deadwood Dick in Leadville. By E. L. Wheeler.
 101 Jack Harkaway in New York. By Bracebridge Heming.
 102 Dick Dend-Eye. By Colonel Prentiss Ingraham.
 103 The Lion of the Sea. By Colonel Delle Sara.
 104 Deadwood Dick's Device. By Edward L. Wheeler.
 105 Old Rube, the Hunter. By Captain H. Holmes.
 106 Old Frosty, the Guide. By T. C. Harbaugh.
 107 One-Eyed Sim. By James L. Bowen.
 108 Daring Davy, the Young Bear-Killer. By H. St. George.
 109 Deadwood Dick as Detective. By E. L. Wheeler.
 110 The Black Steed of the Prairies. By J. L. Bowen.
 111 The Sea-Devil. By Colonel Prentiss Ingraham.
 112 The Mad Hunter. By Burton Saxe.
 113 Jack Hoyle, the Young Speculator. By E. L. Wheeler.
 114 The Black Schooner. By Roger Starbuck.
 115 The Mad Miner. By George Waldo Brown.
 116 The Hussar Captain. By Col. Prentiss Ingraham.
 117 Gilt-Edged Dick. By Edward L. Wheeler.
 118 Will Somers, the Boy Detective. By Charles Morris.
 119 Mustang Sam; or, The King of the Plains. By J. E. Badger.
 120 The Branded Hand. By Frank Dumont.
 121 Cinnamon Chip, the Girl Sport. By E. L. Wheeler.
 122 Phil Hardy, the Boss Boy. By Charles Morris.
 123 Kiowa Charley, the White Mustanger. By T. C. Harbaugh.
 124 Tippy, the Texan. By George Gleason.
 125 Benanza Bill, Miner. By Edward L. Wheeler.
 126 Picayune Pete. By Charles Morris.
 127 Wild-Fire, the Boss of the Road. By Frank Dumont.
 128 The Young Privateer. By H. Cavendish.
 129 Deadwood Dick's Double. By Edward L. Wheeler.
 130 Detective Dick. By Charles Morris.
 131 The Golden Hand. By George Waldo Brown.
 132 The Hunted Hunter. By Edward S. Ellis.
 133 Boss Bob, the King of the Bootblacks. By E. L. Wheeler.
 134 Sure Shot Seth. By Oll Coomes.
 135 Captain Paul. By C. Dunning Clark.

- 136 Night-Hawk Kit. By Joseph E. Badger Jr.
 137 The Helpless Hand. By Captain Mayne Reid.
 138 Blonde Bill. By Edward L. Wheeler.
 139 Judge Lynch, Jr. By T. C. Harbaugh.
 140 Blue Blazes. By Frank Dumont.
 141 Solid Sam, the Boy Road-Agent. By Ed. L. Wheeler.
 142 Handsome Harry. By Charles Morris.
 143 Scar-Face Saul. By Oll Coomes.
 144 Dainty Lance, the Boy Sport. By Joseph E. Badger, Jr.
 145 Captain Ferret, the New York Detective. By Wheeler.
 146 Silver Star, the Boy Knight. By Oll Coomes.
 147 Will Wildfire, the Thoroughbred. By Charles Morris.
 148 Sharp Sam. By J. Alexander Patten.
 149 A Game of Gold. By Edward L. Wheeler.
 150 Lance and Lasso. By Captain Frederick Whittaker.
 151 Panther Paul, the Prairie Pirate. By Jos. E. Badger, Jr.
 152 Black Bear, Will Wildfire's Racer. By Charles Morris.
 153 Eagle Kit, the Boy Demon. By Oll Coomes.
 154 The Sword Hunters. By Capt. Frederick Whittaker.
 155 Gold Trigger, the Sport. By T. C. Harbaugh.
 156 Deadwood Dick o' Deadwood. By E. L. Wheeler.
 157 Mike Merry, the Harbor Police Boy. By Charles Morris.
 158 Fancy Frank of Colorado. By Buffalo Bill.
 159 The Lost Captain. By Captain Frederick Whittaker.
 160 The Black Giant. By Joseph E. Badger, Jr.
 161 New York Nell. By Edward L. Wheeler.
 162 Will Wildfire in the Woods. By Charles Morris.
 163 Little Texas, the Young Mustanger. By Oll Coomes.
 164 Dandy Rock's Pledge. By George Waldo Brown.
 165 Billy Baggage, the Railroad Boy. By Charles Morris.
 166 Hickory Harry. By Harry St. George.
 167 Ann Scott, the Steamboat Boy. By Edward Willett.
 168 Deadly Dash. By Joseph E. Badger, Jr.
 169 Tornado Tom. By T. C. Harbaugh.
 170 A Trump Card. By Charles Morris.
 171 Ebony Dan. By Frank Dumont.
 172 Thunderbolt Tom. By Harry St. George.
 173 Dandy Rock's Rival. By George Waldo Brown.
 174 Bob Rockett, the Boy Dodger. By Charles Morris.
 175 Captain Arizona. By Phillip S. Warne.
 176 The Boy Runaway. By Lieutenant H. D. Perry, U.S.N.
 177 Nobby Nick of Nevada. By Edward L. Wheeler.
 178 Old Solitary, the Hermit Trapper. By Oll Coomes.
 179 Bob Rockett, the Bank Runner. By Charles Morris.
 180 The Sea Trailer. By Lieutenant H. D. Perry, U.S.N.
 181 Wld Frank of Montana. By Edward L. Wheeler.
 182 Little Hurricane, the Boy Captain. By Oll Coomes.
 183 The Hidden Hand. By Charles Morris.
 184 The Boy Trailers. By Joseph E. Badger, Jr.
 185 Evil Eye, King of the Cattle Thieves. By Frank Dumont.
 186 Cool Desmond. By Colonel Delle Sara.
 187 Fred Halyard, the Life Boat Boy. By Charles Morris.
 188 Ned Temple, the Border Boy. By T. C. Harbaugh.
 189 Bob Rockett, the Cracksman. By Charles Morris.
 190 Dandy Darke. By William R. Eyster.
 191 Buffalo Billy, the Boy Bullwhacker. By Capt. A. B. Taylor.
 192 Captain Kit, the Wl'l-o'-the-Wisp. By Lieut. Perry.
 193 The Lady Road-Agent. By Phillip S. Warne.
 194 Buffalo Bill's Bet. By Captain Taylor.
 195 Deadwood Dick's Dream. By Edward L. Wheeler.
 196 Shadowed. By Charles Morris.
 197 Little Grit, the Wild Rider. By Col. Prentiss Ingraham.
 198 Arkansasaw, the Man with the Knife. By T. C. Harbaugh.
 199 Featherweight. By Edward Willett.
 200 The Boy Bedouine. By Capt. Frederick Whittaker.
 201 The Black Hills Jezebel. By Edward L. Wheeler.
 202 Prospect Pete, of the Boy Brigade. By Oll Coomes.
 203 The Boy Pards. By Joseph E. Badger, Jr.
 204 Gold Plume, the Boy Bandit. By Col. Prentiss Ingraham.
 205 Deadwood Dick's Doom. By Edward L. Wheeler.
 206 Dark Paul, the Tiger King. By Charles Morris.
 207 Navajo Nick, the Boy Gold Hunter. By T. C. Harbaugh.
 208 The Boy Hercules. By Oll Coomes.
 209 Fritz, the Bound-Boy Detective. By Edward L. Wheeler.
 210 Faro Frank of High Pine. By William R. Eyster.
 211 Crooked Cale. By Joseph E. Badger, Jr.
 212 Dashing Dave, the Dandy Detective. By Charles Morris.
 213 Frits to the Front. By Edward L. Wheeler.
 214 Wolfgang, the Robber of the Rhine. By Capt. Whittaker.
 215 Captain Bullet, the Raider King. By T. C. Harbaugh.
 216 Bison Bill, the Prince of the Reins. By Col. P. Ingraham.
 217 Captain Crack-Shot. By Edward L. Wheeler.
 218 Tiger Tom, the Texan Terror. By Oll Coomes.
 219 Despard, the Duellist. By Phillip S. Warne.
 220 Tom Tanner, Scalawag and Scapegrace. By Chas. Morris.
 221 Sugar-Coated Sam. By Edward L. Wheeler.
 222 Grit, the Bravo Sport. By Col. Prentiss Ingraham.
 223 Ozark Alf, King of the Mountain. By Edward Willett.
 224 Dashing Dick. By Oll Coomes.
 225 Sam Charcoal, the Premium Darky. By Charles Morris.
 226 Snoozer, the Boy Sharp. By Edward L. Wheeler.
 227 Dusky Darrell, Trapper. By E. Emerson.
 228 Little Wildfire. By Oll Coomes.
 229 Crimson Kate. By Col. Prentiss Ingraham.
 230 The Yankee Rajah. By C. Dunning Clark.
 231 Plucky Phil, of the Mountain Trail. By T. C. Harbaugh.
 232 Gold-Dust Dick. By Edward L. Wheeler.
 233 Joe Buck of Angels. By Albert W. Aiken.
 234 Old Rocky's "Boyeca." By Buckskin Sam.
 235 Shadow Sam, the Messenger Boy. By Charles Morris.
 236 Apollo Bill. By Edward L. Wheeler.
 237 Lone Star, the Cowboy Captain. By Col. Ingraham.
 238 The Parson Detective. By Oll Coomes.
 239 The Gold-seeker Guide. By Captain Mayne Reid.
 240 Cyclone Kit. By Edward L. Wheeler.
- 241 Bill Bravo and His Bear Pards. By T. C. Harbaugh.
 242 The Two "Bloods." By Charles Morris.
 243 The Disguised Guide. By Oll Coomes.
 244 Sierra Sam. By Edward L. Wheeler.
 245 Merle, the Middy. By Colonel Prentiss Ingraham.
 246 Giant George. By Buckskin Sam.
 247 Old Grizzly and His Pets. By Capt. "Bruin" Adams.
 248 Sierra Sam's Secret. By Edward L. Wheeler.
 249 Milo Romer, the Animal King. By Capt. Fred. Whittaker.
 250 The Midshipman Mutineer. By Col. P. Ingraham.
 251 Light-house Lige. By Captain J. F. C. Adams.
 252 Dick Dashaway. By Charles Morris.
 253 Sierra Sam's Pard. By Edward L. Wheeler.
 254 The Half-Blood. By Edward S. Ellis.
 255 Captain Apollo. By T. C. Harbaugh.
 256 Young Kentuck. By Captain Mark Wilton.
 257 The Lost Hunters. By Capt. J. F. C. Adams.
 258 Sierra Sam's Seven. By Edward L. Wheeler.
 259 The Golden Harpoon. By Roger Starbuck.
 260 Dare-Devil Dan. By Oll Coomes.
 261 Fergus Fearnought. By George L. Aiken.
 262 The Young Sleuths. By Charles Morris.
 263 Deadwood Dick's Divide. By Edward L. Wheeler.
 264 The Floating Feather. By Col. P. Ingraham.
 265 The Tiger Tamer. By Captain Fred. Whittaker.
 266 Killbar, the Guide. By Ensign Warren.
 267 The Buckskin Detective. By T. C. Harbaugh.
 268 Deadwood Dick's Death Trail. By E. L. Wheeler.
 269 The Gold Ship. By Col. Prentiss Ingraham.
 270 Blizzard Ben. By Captain Mark Wilton.
 271 The Huge Hunter. By Edward S. Ellis.
 272 Minkskin Mike. By Oll Coomes.
 273 Jumbo Joe. By Edward L. Wheeler.
 274 Jolly Jim. By Charles Morris.
 275 Arizona Jack. By Buckskin Sam.
 276 Merle Monte's Cruise. By Colonel Prentiss Ingraham.
 277 Denver Doll. By Edward L. Wheeler.
 278 The Three Trappers. By Major Lewis W. Carson.
 279 Old Winch, the Rifle King. By T. C. Harbaugh.
 280 Merle Monte's Fate. By Col. Prentiss Ingraham.
 281 Denver Doll's Victory. By Edward L. Wheeler.
 282 The Typo Detective. By Edward Willett.
 283 Indian Joe. By Major Lewis W. Carson.
 284 The Sea Marauder. By Colonel Prentiss Ingraham.
 285 Denver Doll's Decoy. By Edward L. Wheeler.
 286 Josh, the Boy Tenderfoot. By Capt. Mark Wilton.
 287 Billy Blue-Eyes. By Colonel Prentiss Ingraham.
 288 The Scalp King. By Captain J. F. C. Adams.
 289 Jolly Jim's Job. By Charles Morris.
 290 Little Foxfire. By Oll Coomes.
 291 Turk, the Ferret. By Edward L. Wheeler.
 292 Sancho Pedro. By Major E. L. St. Vrain.
 293 Red Claw, the One-Eyed Trapper. By Captain Comstock.
 294 Dynamite Dan. By T. C. Harbaugh.
 295 Fearless Phil. By Edward Willett.
 296 Denver Doll's Drift. By Edward L. Wheeler.
 297 The Tarantula of Tao. By Buckskin Sam.
 298 The Water-Hound. By Charles Morris.
 299 A No. 1, the Dashing Toll-Taker. By Edward L. Wheeler.
 300 The Sky Demon. By Oll Coomes.
 301 Ladville Nl'. By Major E. L. St. Vrain.
 302 The Mountain Detective. By T. C. Harbaugh.
 303 'Liza Jane, the Girl Miner. By E. L. Wheeler.
 304 The Dead Shot Dandy. By Colonel Prentiss Ingraham.
 305 Dashaway, of Dakota. By Charles Morris.
 306 Neck-Tie Ned. By Major H. B. Stoddard.
 307 The Strange Pard. By Buckskin Sam.
 308 Keno Kit, the Boy Bugler's Pard. By Col. P. Ingraham.
 309 Deadwood Dick's Big Deal. By E. L. Wheeler.
 310 The Barranca Wolf. By Joseph E. Badger, Jr.
 311 The Roving Sport. By Edward Willett.
 312 Redtop Rube, the Vigilante Prince. By Maj. E. L. St. Vrain.
 313 Cimarron Jack. By Frederick Dewey.
 314 The Mysterious Marauder. By Col. P. Ingraham.
 315 Ned, the Cabin Boy. By Jack Farragut.
 316 Old Eclipse, Trump Card of Arizona. By T. C. Harbaugh.
 317 Peacock Pete. By Lieutenant Alfred Thorne.
 318 Ker-whoop, Ker-whoop! By Buckskin Sam.
 319 The Black Rider. By Joseph E. Badger, Jr.
 320 The Sea Sorceress. By Jack Farragut.
 321 Deadwood Dick's Dozen. By Edward L. Wheeler.
 322 Nemo, the Detective. By Edward Willett.
 323 Arkansas Jack. By Harry Hazard.
 324 Ralph Ready, the Hotel Boy Detective. By Lue Morris.
 325 Kelley, Hickey & Company, the Sleuths of Philadelphia. By Edward L. Wheeler.
 326 The Ten Pards; or, The Terror of Take-Notice. By T. C. Harbaugh.
 327 Creeping Cat, the Caddo. By Buckskin Sam.
 328 The Sky Detectives. By Major Mickey Free.
 329 Red-Skin Tom. By Harry Hazard.
 330 Little Quick-Shot. By Edward L. Wheeler.
 331 Black Nick, the Demon Rider. By Capt. Fred. Whittaker.
 332 Frio Fred. By Buckskin Sam.
 333 Brimstone Bob, and His Lightning Horse Quartette. By Major E. L. St. Vrain.
 334 Kangaroo Kit; or, The Mysterious Miner. By E. L. Wheeler.
 335 Old Double-Flint. By Joseph E. Badger, Jr.
 336 Big Benson. By T. C. Harbaugh.

A New Issue Every Week.

The Half-Dime Library is for sale by all newsdealers, 10 cents per copy, or sent by mail on receipt of six cents each.

BEADLE AND ADAMS, Publishers,

98 William Street, New York.